

MAX PIPINICH

Bassoon

MASTER'S RECITAL

Friday, October 8, 2010

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating

1975-2010

35 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Two Windows (2010)

Ross Griffey

Slow, Mysterious

(b. 1991)

Moderately fast, with energy

Masha Popova, flute

Erika Cikraji, clarinet

Rachel Sandman, violin

Jesse Christeson, cello

Four Vignettes (2010)

Keith Allegretti

Quivering Obelisk in Lava

(b. 1991)

Taxidermal Trophies

Fluorescent Fragments of a Broken Exoskeleton

Bobbing Orbs and Magnet Dust

Rachel Sandman, violin

Gina Dyches, violin

Padua Canty, viola

Jesse Christeson, cello

Winter's Love Relinquished (2010)

Sean Glenn

Geoffrey Sanford, oboe

(b. 1986)

Erka Cikraji, clarinet

Padua Canty, viola

Jesse Christeson, cello

Demiola (1984)
for bassoon and tape

Karl Korte
(b. 1928)

INTERMISSION

Sonata in F Major (1904)
Vivace
Ballade
Allegretto
Moderato - Animato

William Hurlstone
(1876-1906)

Romance, Op. 62 (1910)

Edward Elgar
(1857-1934)

Premier Solo

Eugene Bourdeau

Eliza Ching, piano

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Pipinich is a student of Benjamin Kamins.