

FACULTY RECITAL

DESMOND HOEBIG, Cello

TIMOTHY PITTS, Double Bass

BENJAMIN KAMINS, Bassoon

DAVID KIRK, Tuba

Monday, October 4, 2010

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2010
35 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

"Dutch" Suite in G Major (S.-16)

P.D.Q. Bach

(1807-1742)

1. *Mr. Minuit's Minuet*
2. *Panther Dance*
3. *Dance of the Grand Dams*
4. *The Lowland Fling*

Mr. Kamins, Mr. Kirk

Duo pour Basson et Contrabasse

Albert Roussel

(1869-1937)

Mr. Kamins, Mr. Pitts

Duetto für Violoncello und Contrabass

Gioachino Rossini

(1792-1868)

- Allegro*
Andante molto
Allegro

Mr. Hoebig, Mr. Pitts

PAUSE

Sonata in B-flat Major, K. 292

Wolfgang Amadeus Mozart

(1756-1791)

- Allegro*
Andante
Rondo. Allegro

Mr. Kamins, Mr. Hoebig

What He Said (2010; Premiere) *

Richard Lavenda

(b. 1955)

Mr. Kamins, Mr. Kirk, Mr. Hoebig, Mr. Pitts

* *Richard Lavenda is a recipient of an Individual Artist Grant Award. This grant is funded by the City of Houston through the Houston Arts Alliance.*

PROGRAM NOTE

What He Said has its unusual, even compositionally challenging, instrumentation because it was written for four specific individuals: Benjamin Kamins, David Kirk, Desmond Hoebig, and Timothy Pitts. When Ben first suggested it to me, I thought he was kidding, but I quickly became intrigued by the possibilities and for the opportunity to work with these players. In addition to each being an extraordinary musician, they are long-standing friends and colleagues of each other, and of mine. Writing for them was a great pleasure, and thinking of ways for them to express their personalities, in terms both musical and not, allowed me to customize the piece for them. As the title suggests, there is much imitation and interaction, and while the piece has many rather broad theatrical elements, and perhaps some humor as well, I hope that some of the joy these friends have in playing together is also apparent.

— Note by the composer

Richard Lavenda is Professor of Composition and Theory,
Chair of the Composition and Theory Department, and
Director of Graduate Studies at The Shepherd School of Music.

ABOUT THE MUSICIANS

DESMOND HOEBIG is Professor of Cello at The Shepherd School of Music and former principal cellist of the Cleveland Orchestra.

BENJAMIN KAMINS is Professor of Bassoon at The Shepherd School of Music and former principal bassoonist of the Houston Symphony.

DAVID KIRK is Associate Professor of Tuba at The Shepherd School of Music and Principal Tubist of the Houston Symphony.

TIMOTHY PITTS is Professor of Double Bass at The Shepherd School of Music and former principal double bassist of the Houston Symphony.

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.