

VIKTOR VALKOV

Piano

DOCTORAL RECITAL

Sunday, October 3, 2010

5:30 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2010

35 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

*Prelude and Fugue
in D Major, BWV 532*

*Johann Sebastian Bach
(1685-1750)
arr. Ferruccio Busoni
(1866-1924)*

*Trois Morceaux dans
le genre Pathétique*

*Charles-Valentine Alkan
(1813-1888)*

- 1. Aime-moi*
- 2. Le Vent*
- 3. Morte*

INTERMISSION

Polonaise in A-flat Major, Op. 53

*Frédéric Chopin
(1810-1849)*

Carnaval, Op. 9

Robert Schumann
(1810-1856)

1. *Préambule* – *Quasi maestoso*
2. *Pierrot* – *Moderato*
3. *Arlequin* – *Vivo*
4. *Valse Noble* – *Un poco maestoso*
5. *Eusebius* – *Adagio*
6. *Florestan* – *Passionato*
7. *Coquette* – *Vivo*
8. *Réplique* – *L'istesso tempo*
9. *Sphinxes*
10. *Papillons* – *Prestissimo*
11. *A.S.C.H. – S.C.H.A. (Lettres dansantes)* – *Presto*
12. *Chiarina* – *Passionato*
13. *Chopin* – *Agitato*
14. *Estrella* – *Con affetto*
15. *Reconnaissance* – *Animato*
16. *Pantalon et Colombine* – *Presto*
17. *Valse Allemande* – *Molto vivace*
18. *Paganini* – *Presto*
19. *Aveu* – *Passionato*
20. *Promenade* – *Con moto*
21. *Pause* – *Vivo*
22. *Marche des "Davidsbündler" contre les Philistins* –
Non allegro

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Viktor Valkov is a student of Jon Kimura Parker.