

BRIANA LEHMAN

Bassoon

SENIOR RECITAL

Sunday, October 3, 2010

3:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating

1975-2010

35 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Trio Sonata in F Major

Georg Philip Telemann

(1680-1767)

Allegro

Soave

Presto

Jude Ziliak, violin

Sarah Stone, cello

Eliza Ching, harpsichord

Ciranda das Sete Notas

Heitor Villa-Lobos

for bassoon and string orchestra

(1887-1959)

Rachel Sandman, violin

Genevieve Micheletti, violin

Rainey Weber, viola

Sarah Stone, cello

Nicholas Cathcart, double bass

Robert Garza, conductor

INTERMISSION

Sonata for Bassoon and Piano, Op. 168 *Camille Saint-Saëns*
Allegretto moderato (1835-1921)
Allegro scherzando
Molto adagio – Allegro moderato

Arabesque “Carignane” *Jacques Ibert*
for bassoon and piano (1890-1962)

Sonata for Bassoon and Piano *Alexandre Tansman*
Allegro con moto (1897-1986)
Aria – Largo cantabile
Scherzo – Presto

Eliza Ching, piano

*This recital is given in partial fulfillment of the requirements for
the degree Bachelor of Music.*

Ms. Lehman is a student of Benjamin Kamins.