

MICHAEL P. HAMMOND  
PREPARATORY PROGRAM



Concert CXLVI



Saturday, October 2, 2010

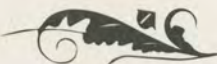
2:00 p.m.

Alice Pratt Brown Hall

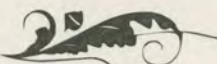
Duncan Recital Hall

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



# PROGRAM



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*Concerto* No. 1 in A Minor

Jean-Baptiste Accolay  
(1833-1900)

Kenta Tsuda, *violin*  
(*student of Sylvia Ouellette*)  
Aya Yamamoto, *piano*

*Sonata* in G Minor

Henry Eccles  
(1670-1742)

I. Largo  
II. Corrente - Allegro con Spirito

Kevin Le, *cello*  
(*student of Cornelia Watkins*)  
Hidemi Minigawa, *piano*

## Students of SOHYOUNG PARK

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*Bourrée*

from *French Suite* No. 6 in E Major, BWV 817

Johann Sebastian Bach  
(1685-1750)

*Morning Bell*, Op. 109, No. 9

Johann Friedrich Franz Burgmüller  
(1806-1874)

Zoe Tao, *piano*

*Two Preludes* from Op. 28

No. 4 E Minor  
No. 6 B Minor

Frédéric Chopin  
(1810-1849)

Anne Renee Corpus, *piano*

*Rondo*  
from *Concerto* No. 4, Op. 65

Georg Goltermann  
(1824-1898)

Kiri Pitts, *cello*  
(student of Lisa Vosdoganes)  
Christina Guica, *piano*

## Students of ROBERT MOELING

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*Minuet* in C Major

Thomas Chang, *piano*

Cornelius Gurlitt  
(1820-1901)

*Dance* Op. 39, No. 9

Dimitri Kabalevsky  
(1904-1987)

*Minuet* in G Minor

Johann Sebastian Bach

*Scherzo*

Kate Ainbinder, *piano*

Ludwig Schytte  
(1848-1909)

*Minuet* in G Major

Franz Joseph Haydn  
(1732-1809)

*Arabesque*

Cornelius Gurlitt

*Follow the Leader*

Ethan Fang, *piano*

Béla Bartók  
(1881-1945)

*Invention* No. 8 in F Major, BWV 779

Johann Sebastian Bach

Nicolas Le, *piano*

<i>Little Prelude</i> No. 9 in E-flat Major	Johann Sebastian Bach
<i>Sonatina</i> , Op. 55, No. 3	Friederich Kuhlau (1786-1832)
<i>Evening in Transylvania</i>	Béla Bartók
Samuel Ho, <i>piano</i>	

<i>Invention</i> No. 8 in F Major, BWV 799	Johann Sebastian Bach
<i>Sonata</i> Op. 49, No. 2	Ludwig van Beethoven (1770-1827)
I. Allegro ma non troppo	
<i>Waltz</i> in B Minor, Op. 69, No. 2	Frédéric Chopin
Lan Zheng, <i>piano</i>	

## Students of DARIUSZ PAWLAS

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<i>Sonata</i> in F Major, Hob. XVI:23	Franz Joseph Haydn
I. Allegro moderato	
<i>Waltz</i> in A-flat, Op. posth.	Frédéric Chopin
Daniel Whatley, <i>piano</i>	

<i>Sonata</i> in C Minor, Op. 13	Ludwig van Beethoven
I. Grave • Allegro di molto e con brio	
II. Adagio cantabile	
III. Rondo: Allegro	

Alexander Whatley, *piano*



# RICE