

MOLLY GEBRIAN

Viola

DOCTORAL RECITAL

Assisted by

Benjamin Mitchell, Clarinet

Brian Connelly, Piano

Charles Tauber, Piano

Thursday, April 22, 2010

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Quotidian (2009)

for solo viola

Fiery

Solemn

Fiery

Christopher Wolczak

(b. 1970)

**Eight Pieces for Viola,
Clarinet, and Piano, Op. 83**

I. Andante

III. Andante con moto - Andante

VI. Nachtgesang - Andante con moto

VIII. Moderato

Max Bruch

(1838-1920)

PAUSE

Black Birds, Red Hills (1987)

Pedernal Hills

Black Rock

Red Hills and Sky

A Black Bird with Snow-Covered Red Hills

Looking...

Libby Larsen

(b. 1950)

**Trio for Clarinet, Viola, and
Piano in E-flat, K. 498, "Kegelstatt"**

Wolfgang Amadeus Mozart

(1756-1791)

Andante

Menuetto and Trio

Rondeaux - Allegretto

*This recital is given in partial fulfillment of the requirements for
the degree Doctor of Musical Arts.*

Ms. Gebrian is a student of James Dunham.