

*MASON MORTON*

*Harp*

*SENIOR RECITAL*

*Assisted by*

*Henry Williford, Flute*

*Natalie Zeldin, Flute*

*Bo Xun, Violin*

*Andrew Griffin, Viola*

*Alina Klimaszewska, Piano*

*Sunday, April 18, 2010*

*12:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Pavanne pour une infant defunte* *Maurice Ravel*  
(1875-1937)  
*trans. Yolanda Kondonassis*

*Trio Sonate pour flute, alto, et harpe* *Claude Debussy*  
(1862-1918)  
*Pastorale*  
*Interlude*  
*Final*  
*Henry Williford, flute*  
*Andrew Griffin, viola*

### INTERMISSION

*Concerto for Flute, Harp,  
and Orchestra in C Major* *Wolfgang Amadeus Mozart*  
(1756-1791)  
*trans. Carlos Salzedo*  
*Allegro*  
*Andante*  
*Rondo*  
*Natalie Zeldin, flute*  
*Alina Klimazewska, piano*

*Meditation from "Thaïs"* *Jules Massenet*  
(1842-1912)  
*trans. Carlos Salzedo*

*Entr'acte* *Jacques François Antoine Ibert*  
(1890-1962)  
*trans. Jacqueline Ibert-Gillet*  
*Bo Xun, violin*

*This recital is given in partial fulfillment of the requirements for  
the degree Bachelor of Music.*

*Mr. Morton is a student of Paula Page.*