

LAUREN IEZZI

Mezzo-soprano

MASTER'S RECITAL

Assisted by

Thomas Jaber, Piano

Amy Mason, Viola

Saturday, April 17, 2010

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Trois Chansons de Bilitis

La Flûte de Pan

La Chevelure

Le Tombeau des Naiades

Claude Debussy

(1862-1918)

Die Nacht, Op. 10 No. 3

Ich trage meine Minne, Op. 32 No. 1

All mein Gedanken, Op. 21 No. 1

Morgen! Op. 27 No. 4

Cüçile, Op. 27 No. 3

Richard Strauss

(1864-1949)

INTERMISSION

Two Songs for Alto, Viola, and Piano, Op. 91

Gestille Sehnsucht

Geistliches Wiegenlied

Amy Mason, viola

Johannes Brahms

(1833-1897)

Another Hundred People from Company

Take me to the Wolrd from Evening Primrose

Everybody Says Don't from Anyone Can Whistle

Stephen Sondheim

(b. 1930)

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Ms. Iezzi is a student of Susanne Mentzer.