

LACHEZAR KOSTOV

Cello

DOCTORAL RECITAL

Assisted by

Linda Angkasa, Piano

Charles Tauber, Piano

Saturday, April 17, 2010

2:30 p.m.

Hirsch Orchestra Rehearsal Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Caprice No. 12 in E Minor

Alfredo Piatti

Caprice No. 3 in B-flat Major

(1822-1901)

Sonata for Solo Cello, Op. 25

Paul Hindemith

Lebhaft, sehr markiert

(1895-1963)

Mäßig schnell

Langsam

Lebhafte fiertel

Mäßig schnell

Sonata No. 2 in C Minor

Alessandro Scarlatti

Lento

(1660-1725)

Allegro

Piano

Allegro

Adagio and Allegro, Op. 70

Robert Schumann

(1810-1856)

Linda Angkasa, piano

Lament (2000)

Ellen Taaffe Zwilich
(b. 1938)

Liebeslied

Fritz Kreisler

Liebesfreud

(1875-1962)

Tambourin Chinois, Op. 3

Figaro Fantasy

Mario Castelnuovo-Tedesco
(1895-1968)

Charles Tauber, piano

*This recital is given in partial fulfillment of the requirements for
the degree Doctor of Musical Arts.*

Mr. Kostov is a student of Norman Fischer.