

CHRISTOPHER BESCH

Bass-baritone

MASTER'S RECITAL

Assisted by

Megan Gale, Harpsichord and Piano

Caroline Nicolas, Cello

Thursday, April 15, 2010

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Salmo Quarantesimo - Secondo

Benedetto Marcello

Dal' tribunal augusto

(1686-1739)

Se mia fortezza

Sopra di me

Allor fia che sacri altari

Dunque alma mia

Caroline Nicholas, cello
Megan Gale, harpsichord

PAUSE

Auf der Donau

Franz Schubert

Fahrt zum Hades

(1797-1828)

Der Sieg

Der Zwerg

Selections from To a Poet, Op. 13a

Gerald Finzi

To a Poet a Thousand Years Hence

(1901-1956)

The Birthnight

June on Castle Hill

Ode on the Rejection of St. Cecelia

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Besch is a student of Stephen King.