

***CLASS RECITAL***  
*featuring solo piano students*  
*of Jeanne Kierman*

*Wednesday, April 14, 2010*  
*5:30 p.m.*  
*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*French Suite No. 4*  
*in E-flat Major, BWV 815*

*Allemande*

*Courrante*

*Air*

*Gigue*

*Johann Sebastian Bach*  
(1685-1750)

*Nocturne in D-flat Major, Op. 27 No. 2*

*Scherzo in C-sharp Minor, Op. 39*

*Frédéric Chopin*  
(1810-1849)

*Evelyn Hsu, piano*<sup>1</sup>

*Sonata for Oboe and Piano (1963)*

*Élegie*

*Scherzo*

*Déploration*

*Francis Poulenc*  
(1899-1963)

*Katy Felt, piano*<sup>2</sup>  
*Melia Smith, oboe*<sup>4</sup>

***Excursions, Op. 20***

*Un poco allegro*  
*In slow blues tempo*  
*Allegretto*  
*Allegro molto*

*Samuel Barber*  
*(1910-1981)*

*Natalie Larsen Ormsby, piano*<sup>3</sup>

***Piano Quartet No. 1 in C Minor, Op. 15***

*I. Allegro molto moderato*

*Gabriel Fauré*  
*(1809-1847)*

*Joey Capparella, piano*<sup>1</sup>  
*Emily Jackson, violin*<sup>1</sup>  
*Bailey Firszt, viola*<sup>1</sup>  
*Danielle Roszbach, cello*<sup>1</sup>

<sup>1</sup> Class of 2013, Bachelor of Music. <sup>2</sup> Class of 2012, Bachelor of Music.

<sup>3</sup> Class of 2011, Bachelor of Music. <sup>4</sup> Class of 2010, Master of Music.