

*SHEPHERD SCHOOL
CHAMBER MUSIC FESTIVAL
SPRING 2010*

SPOTLIGHT ON PARIS

SIX CONCERTS IN ONE DAY

Concerts I, II, and III

Saturday, April 10, 2010

10:00 a.m., 12:00 p.m., and 2:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

April in Paris!

*What could be more delightful than celebrating Springtime with a festival of Parisian music? This semester our ambitious students and faculty have put together a wonderful festival, focusing on music of Parisians from Jean-Marie Leclair through Saint-Saëns, Franck and Fauré to Debussy, Ravel and Stravinsky (yes, he had a French passport!). I guarantee that there will be some music new to your ears (as to mine also). Some of the important and unusual works you will hear are Messiaen's **Quartet for the End of Time**, Reynaldo Hahn's *Piano Quintet* (with violin faculty member Cho-Liang Lin), several works by Fauré including both *Piano Quartets*, the *Piano Trio*, the *String Quartet* and the *Second Piano Quintet* (with faculty pianist Brian Connelly), both *Saint-Saëns String Quartets*, brass music by Tomasi and Dukas, a *Jean Françaix Wind Quintet*, Ravel's *Sonata for Violin and Cello* and the *Piano Trio*, and Stravinsky's **L'Histoire du Soldat** with narrator! It will be a day to remember, one filled with this amazing music presented in the hands of our talented and committed Shepherd School students.*

– Norman Fischer

*Herbert S. Autrey Professor of Violoncello
and Coordinator of Chamber Music*

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

9:50 a.m., Grand Foyer

Fanfare from "La Péri"

Paul Dukas
(1865-1935)

Alexander Fioto, trumpet
Roberto Lares, trumpet
Kristy Eagan, trumpet
Nicholas Wolny, horn
Katherine Caliendo, horn
Alena Zidlicky, horn
Matthew Muehl-Miller, horn
Travis Sheaffer, trombone
Samuel Jackson, trombone
Joshua Becker, bass trombone
Michael Woods, tuba
Marie Speciale, conductor

Concert I 10:00 a.m.

Sonata in E Minor, Op. 1 No. 6

Jean-Marie Leclair "l'aîné"
(1697-1764)

III. Aria: *Affettuoso*

Jude Ziliak, Baroque violin
Christopher Goddard, harpsichord

Suite pour 3 Trompettes

Henri Tomasi
(1901-1971)

Havanaise

Lento Egéen

Danse Bolivienne

Kristy Eagan, trumpet
Alexander Fioto, trumpet
Roberto Lares, trumpet

Sonate pour deux Violons et Piano

Darius Milhaud

Animé

(1892-1974)

Modéré

Très vif

Mark Kagan, violin

Vivian Fu, violin

Natalie Larsen, piano

Transcriptions for Violin and Harp:

Meditation from "Thaïs"

Jules Massenet

(1842-1912)

trans. Carlos Salzedo

The Swan

Camille Saint-Saëns

(1835-1921)

trans. Carlos Salzedo

Entr'acte

Jacques François Antoine Ibert

(1890-1962)

trans. Jacqueline Ibert-Gillet

Bo Xun, violin

Mason Morton, harp

Sonata for Flute, Viola, and Harp

Claude Debussy

Pastorale

(1862-1918)

Interlude

Finale

Henry Williford, flute

Andrew Griffin, viola

Mason Morton, harp

**String Quartet No. 2
in G Major, Op. 153**

Camille Saint-Saëns

Allegro animato

Molto adagio

Interlude and Finale

Brooke Bennett, violin 1

Yennifer Correia, violin 2

Andrew Griffin, viola

Cara Cheung, cello

Concert II 12:00 p.m.

**String Quartet No. 1
in E Minor, Op. 112**

Camille Saint-Saëns
(1835-1921)

I. Allegro

II. Molto allegro quasi presto

Kimia Ghaderi, violin

Lijia Phang, violin

Maya Rothfuss, viola

Meredith Bates, cello

Piano Trio in D Minor, Op. 120

Gabriel Fauré
(1845-1924)

Allegro ma non troppo

Andantino

Allegro vivo

Jiyeon Min, violin

Keith Thomas, cello

Shirley Jang, piano

Piano Quintet in F-sharp Minor

Reynaldo Hahn
(1874-1947)

Molto agitato e con fuoco

Andante non troppo lento

Allegretto

Cho-Liang Lin, violin *

Mary Jeppson, violin

Padua Canty, viola

Cherry Kim, cello

Jannie Le Roux, piano

Piano Quintet in F Minor

César Franck
(1822-1890)

Molto moderato quasi lento

Lento, con molto sentimento

Allegro non troppo, ma con fuoco

Xiaoxiao Qiang, violin

Myoung Ji Jang, violin

Roberto Papi, viola

Micah Claffey, cello

Linda Angkasa, piano

* Shepherd School faculty member.

Concert III 2:00 p.m.

Sonata for Violin and Cello

Maurice Ravel
(1875-1937)

Allegro

Très vif

Lent

Vif, avec entrain

Meghan Nenniger, violin
Emma Bobbs, cello

**Two Rhapsodies for Oboe,
Viola, and Piano**

Charles Loeffler
(1861-1935)

L'étang

La Cornemuse

Malia Smith, oboe
David Huntsman, viola
Katy Felt, piano

Piano Trio No. 1 in F Major, Op. 18

Camille Saint-Saëns
(1835-1921)

Allegro vivace

Andante

Scherzo (Presto)

Allegro

Joanna Park, violin
Sarah Stone, cello
Judy Park, piano

String Quartet No. 2 in F Major, Op. 92

Sergei Prokofiev
(1891-1953)

Allegro Sostenuto

Adagio

Allegro - Andante molto - Allegro I

Emily Herdeman, violin
Regina Dyches, violin
Joshua Kelly, viola
Jacob Fowler, cello