

SARAH MESKO

Mezzo-soprano

MASTER'S RECITAL

Assisted by

Megan Gale, Piano

Creston Herron, Violin

Genevieve Micheletti, Violin

Yvonne Smith, Viola

Autumn England, Cello

Friday, April 9, 2010

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Ch'io mi scordi di te?...
Non temer, amato bene

Wolfgang Amadeus Mozart
(1756-1791)

From Des Knaben Wunderhorn

Gustav Mahler
(1860-1911)

Ablösung im Sommer
Um schlimme Kinder artig zu machen
Ich ging mit Lust
Das irdische Leben
Wer hat dies Liedlein erdacht
Lob des hohen Verstands

INTERMISSION

Chanson perpétuelle, Op. 37

Ernest Chausson
(1855-1899)

Creston Herron, violin
Genevieve Micheletti, violin
Yvonne Smith, viola
Autumn England, cello

Noël des jouets

Maurice Ravel

(1875-1937)

Souvenirs d'enfance

Arthur Honegger

from Six poésies de Jean Cocteau

(1892-1955)

Noël des enfants qui n'ont

Claude Debussy

plus de maisons

(1862-1918)

Songs of Wonderment and Love

Richard Hundley

Afternoon On a Hill

(b. 1931)

The Giver of Stars

The Taxi

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Mesko is a student of Stephen King.