

*ANNAMARIE ZMOLEK*

*Soprano*

*MASTER'S RECITAL*

*Assisted by*

*Grant Loehnig, Piano*

*Zachary Wadsworth, Piano*

*Catherine Ramirez, Flute*

*Friday, April 9, 2010*

*5:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

***Quatre Chansons de Jeunesse***

*Pantomime*

*Claire de lune*

*Pierrot*

*Apparition*

*Claude Debussy*

*(1862-1918)*

*Grant Loehnig, piano*

***Pictures of the Floating World***

*(Premiere of revised version, 2009)*

*The Garden by Moonlight*

*Opal*

*September, 1918*

*Storm-Racked*

*Aubade*

*A Dream in Wartime*

*Zachary Wadsworth*

*(b. 1983)*

*Zachary Wadsworth, piano*

INTERMISSION

*Meine Seele hört im Sehen,*  
*HWV 207*

*George Frideric Handel*  
*(1685-1759)*

*Catherine Ramirez, flute*

*From Brentano Lieder, Op. 68*

*Richard Strauss*  
*(1864-1949)*

*An die Nacht*  
*Ich wollt' ein Stäußlein binden*  
*Säusle, liebe Myrte*  
*Als mir dein Lied erklang*  
*Amor*

*Grant Loehnig, piano*

*This recital is given in partial fulfillment of the requirements for  
the degree Master of Music.*

*Ms. Zmolek is a student of Kathleen Kaun.*