

CLASS RECITAL

featuring double bass students of

Paul Ellison and Timothy Pitts

Thursday, April 8, 2010

5:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

*Solo Cello Suite No. 3
in C Major, BWV 1009*

*Johann Sebastian Bach
(1685-1750)*

Prelude

Ian Hallas

*Double Bass Concerto No. 2
in B Minor*

*Giovanni Bottesini
(1821-1889)*

II. Andante

I. Allegro moderato

*Daniel Smith
Charles Tauber, piano*

Capriccio di Bravura

Giovanni Bottesini

*Robert Nelson
Charles Tauber, piano*

L'orchestre de Contrebasses

Corps de muse

Olivier Moret

La plume

Étienne Roumanet

Bass, bass, bass, bass, bass and bass

Christian Gentet

*Annabella Leslie, Kevin Jablonski,
Amalia Bandy, Kevin Brown,
Ian Hallas, Paul Cannon*