

GEORDIE ALEXANDER

Baritone

MASTER'S RECITAL

*Assisted by
Tal Zilber, Piano*

Saturday, March 20, 2010

2:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

<i>Automne</i>	<i>Gabriel Fauré</i>
<i>Prison</i>	(1845-1924)
<i>Au bord de l'eau</i>	
<i>'A Vucchella</i>	<i>Francesco Paolo Tosti</i>
	(1879-1916)
<i>Nebbie</i>	<i>Ottorino Respighi</i>
	(1879-1936)
<i>Me voglio fa 'na casa</i>	<i>Gaetano Donizetti</i>
	(1797-1848)

PAUSE

<i>Verborgenheit</i>	<i>Hugo Wolf</i>
<i>Auf ein altes Bild</i>	(1860-1903)
<i>Fussreise</i>	
<i>Three Songs, Op. 45 (1972)</i>	<i>Samuel Barber</i>
<i>Now Have I Fed and Eaten up the Rose</i>	(1910-1981)
<i>A Green Lowland of Pianos</i>	
<i>O Boundless, Boundless Evening</i>	

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Alexander is a student of Stephen King.