

KEVIN JABLONSKI

Double Bass

MASTER'S RECITAL

Assisted by

Charles Tauber, Piano

Sunday, March 14, 2010

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

**Cello Suite No. 4 in
E-flat Major, BWV 1010**

Johann Sebastian Bach
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Bourrées I and II
Gigue

Failing

Tom Johnson
(b. 1939)

**Concerto No. 1 in F-sharp Minor
for Double Bass**

Giovanni Bottesini
(1821-1889)

Allegro moderato
Andantino
Allegro con fuoco

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Mr. Jablonski is a student of Paul Ellison.