

HEIDI HOI-YAN LAW

Percussion

MASTER'S RECITAL

Saturday, March 13, 2010

2:30 p.m.

Hirsch Orchestra Rehearsal Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Cello Suite No. 3 *Johann Sebastian Bach*
in C Major, BWV 1009 *(1685-1750)*

Prelude

Bourrée

Gigue

A Lion That Has Just Woken *Lui Man Shing*
(1898-1981)
Linda Angkasa, piano

Mariel *Oswaldo Golijov*
for violoncello and marimba *(b. 1960)*
Cara Cheung, cello

INTERMISSION

Trio per uno *Nebojsa Jovan Zivkovic*
for percussion trio *(b. 1962)*
III.
Aaron Guillory, percussion
Rebecca Hook, percussion

Circles of Ice *Eckhard Kopetzki*
(b. 1956)
Yi-on Ho, marimba

Virginia Tate *Paul Smadbeck*
(b. 1955)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Law is a student of Richard Brown.