

ZACHARY DEVIN

Tenor

MASTER'S RECITAL

Assisted by

Grant Loehnig, Piano

Thursday, March 11, 2010

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

I Attempt From Love's Sickness

Henry Purcell

I Take No Pleasure

(1659-1695)

realized by Benjamin Britten

Take Not a Woman's Anger

From Clairières dans le ciel

Lili Boulanger

Elle était descendue au bas de la prairie

(1893-1918)

Elle est gravement gaie

Une poète disait

Si tout ceci n'est qu'un pauvre rêve

Nous nous aimerons tant

Par ce que j'ai souffert

Je garde une médaille d'elle

Demain fera un an

INTERMISSION

Winter Words

Benjamin Britten

At Day-close in November

(1913-1976)

Midnight on the Great Western (or The Journeying Boy)

Wagtail and Baby (A Satire)

The little old Table

The Choirmaster's Burial (The Tenor Man's Story)

Proud Songsters (Thrushes, Finches and Nightingales)

At the Railway Station, Upway (or The Convict and

Boy with the Violin)

Before Life and After

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Devin is a student of Kathleen Kaun.