

***CHERRY KIM***

***Cello***

***MASTER'S RECITAL***

***Assisted by***

***Charles Tauber, Piano***

***Friday, February 26, 2010***

***8:00 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

**Suite No. 4 in E-flat Major,  
BWV 1010**

*Johann Sebastian Bach*  
(1685-1750)

*Prelude*  
*Allemande*  
*Courante*  
*Sarabande*  
*Bourrées I and II*  
*Gigue*

**Suite populaire espagnole**  
*from Canciones populares españolas*

*Manuel de Falla*  
(1876-1946)  
*arr. Maurice Maréchal*

*El Paño Moruno*  
*Asturiana*  
*Jota*  
*Nana*  
*Canción*  
*Polo*

PAUSE

**Cello Concerto in B Minor, Op. 104**

*Antonín Dvořák*  
(1841-1904)

*Allegro*  
*Adagio, ma non troppo*  
*Finale: Allegro moderato - Andante - Allegro vivo*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Ms. Kim is a student of Norman Fischer.*