

*ALISON CAMPAGNA*

*Mezzo-soprano*

*MASTER'S RECITAL*

*Assisted by*

*Thomas Jaber, Piano*

*Wednesday, February 24, 2010*

*5:45 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### **Gedichte der Königin**

**Maria Stuart, Op. 135**

*Abschied von Frankreich*  
*Nach der Geburt ihres Sohnes*  
*An die Königin Elisabeth*  
*Abschied von der Welt*  
*Gebet*

*Robert Schumann*

*(1810-1856)*

### **Giovanna d'arco**

*cantata for voice and piano*

*Gioachino Rossini*

*(1792-1868)*

## INTERMISSION

### **From the Diary of Virginia Woolf**

*The Diary (April, 1919)*  
*Anxiety (October, 1920)*  
*Fancy (February, 1927)*  
*Hardy's Funeral (January, 1928)*  
*Rome (May, 1935)*  
*War (June, 1940)*  
*Parents (December, 1940)*  
*Last Entry (March, 1941)*

*Domenick Argento*

*(b. 1927)*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Ms. Campagna is a student of Susanne Mentzer.*