

GUEST ARTIST RECITAL

EVELYN CHEN, Piano

Monday, February 22, 2010

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Italian Concerto, BWV 971

(first movement)

Andante

Presto

Johann Sebastian Bach

(1685-1750)

Sonata in C Minor, Op. 111

Maestoso; Allegro con brio ed appassionato

Arietta: Adagio molto semplice e cantabile

Ludwig van Beethoven

(1770-1827)

INTERMISSION

Barcarolle in F-sharp Major, Op. 60

Polonaise in A-flat Major, Op. 53 "Heroic"

Frédéric Chopin

(1810-1849)

Sonata, Op. 20

Calmo

Andante con calore

Allegro giusto e vigoroso

Miklós Rózsa

(1907-1995)

***Hungarian Rhapsody No. 2
in C-sharp Minor***

Franz Liszt

(1811-1886)

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHY

The New York Times hailed Evelyn Chen as "a pianist to watch," praising her "brilliant technique, warm, clear tone, and exacting musical intelligence." Ms. Chen's recent engagements have included performances on five continents at venues including Avery Fisher Hall and Alice Tully Hall at Lincoln Center, Carnegie's Weill Recital Hall, the Dorothy Chandler Pavilion, Wolf Trap and the Phillips Collection in Washington, D.C., the Mozarteum in Salzburg, the National Concert Hall in Taipei, the Cultural Center of Hong Kong, the Central Conservatory of Music in Beijing, and the Tchaikovsky Hall in Moscow.

A Steinway Artist, Ms. Chen has performed with numerous orchestras including the New York Philharmonic, the Los Angeles Philharmonic, the National Symphony Orchestra (upon Mstislav Rostropovich's recommendation), the San Diego Symphony, the Philharmonia Orchestra (London), the New Zealand Symphony, the National Symphony Orchestra of Taiwan, and the State Symphony Orchestra of Mexico, and has collaborated with renowned conductors including Riccardo Muti, Leonard Slatkin, Stanislaw Skrowaczewski, Zdeněk Mácal, Joseph Silverstein, and JoAnn Falletta.

Ms. Chen's recent recordings have received international critical acclaim. Her recording of Rachmaninoff's **Piano Concerto No. 2 and Rhapsody on a Theme of Paganini** with Leonard Slatkin and the Philharmonia Orchestra of London for Sony/BMG was among the top ten best-selling classical recordings in England. Ms. Chen's performance was praised by Fanfare Magazine as "eminently musical, particularly sensitive to Rachmaninoff's intimacies." Gramophone magazine also commended Ms. Chen's recording of Miklós Rózsa's **Piano Concerto** with James Sedares and the New Zealand Symphony for Koch International Classics by stating that "Evelyn Chen is a dazzlingly secure, marvelously sympathetic exponent that Rózsa fans will rightly welcome with open arms."

Ms. Chen has been featured on the CBS Evening News, and her performances have been broadcast by National Public Radio, WGBH (Boston), WQXR (New York), WNYC (New York), WNCN (New York), WFMT (Chicago), WGTS (Washington, D.C.), and KUHF (Houston), as well as throughout Taiwan and Great Britain (Classic FM). She has collaborated in chamber music with violinist Cho-Liang Lin, violist James Dunham, cellist Leslie Parnas, and pianist Charles Wadsworth, as well as members of the New York Philharmonic and the Houston Symphony, and Shepherd School faculty members. While touring Asia as soloist with the Harvard Orchestra,

Ms. Chen performed before prominent dignitaries including the Princess of Thailand and the Prime Minister of Malaysia.

A winner of several international competitions, Ms. Chen is the recipient of the 1995 Petschek Award, which awarded her a fully sponsored New York debut recital at Alice Tully Hall. She is also the First Prize Winner of the 1993 Mieczyslaw Munz International Competition as well as the Grand Prize Winner of the 1984 Piano Guild International Recording Competition. As the youngest competitor at the age of fourteen, Ms. Chen captured First Prize in the 1981 Bach International Competition in Washington, D.C.

Ms. Chen received a Doctor of Musical Arts degree from the Juilliard School, a Master of Music degree from the New England Conservatory, and a Bachelor of Arts in composition, magna cum laude with highest honors, from Harvard University. Her teachers include pianists Russell Sherman, Earle Voorhies, Constance Keene, and Jerome Lowenthal, and composers Leon Kirchner and David Lewin. She is currently Associate Professor of Piano at Teachers College, Columbia University, in New York City, and a co-founder of Restoration Chamber Music Concert Series in Galveston, Texas.



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