

ANDRÉ DYACHENKO

Clarinet

DOCTORAL RECITAL

Assisted by

Arthur Williford, Piano

Hillary Schoap, Viola

Sunday, February 14, 2010

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Fuzzy Bird Sonata

for alto saxophone and piano

Run, Bird

Sing, Bird

Fly, Bird

Takashi Yoshimatsu

(b. 1953)

trans. A. Dyachenko

A Set for Clarinet

for clarinet solo

Allegro

Adagio

Allegro

Donald Martino

(1931-2005)

INTERMISSION

Fairy Tales, Op. 132

for clarinet, viola, and piano

Lebhaft, nicht zu schnell

Lebhaft und sehr markiert

Ruhiges Tempo, mit zartem Ausdruck

Lebhaft, sehr markiert – Etwas ruhigeres Tempo –

Erstes tempo

Robert Schumann

(1810-1856)

Time Pieces, Op. 43

for clarinet and piano

Allegro risoluto

Andante espressivo

Allegro moderato

Introduction: Andante molto, Allegro energico

Robert Muczynski

(b. 1929)

*This recital is given in partial fulfillment of the requirements
for the degree Doctor of Musical Arts.*

Mr. Dyachenko is a student of Michael Webster.