

AUTUMN ENGLAND

Cello

JUNIOR RECITAL

Assisted by

Charles Tauber, Piano

Sunday, February 14, 2010

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Pampeana No. 2, Op. 21 Alberto Ginastera
for cello and piano (1918-1983)

7 Variations on a Theme Ludwig van Beethoven
"Bei Männern welche Liebe fühlen" (1770-1827)
from Mozart's "The Magic Flute," WoO46

Thema. Andante

Variation 1

Variation 2

Variation 3

Variation 4

Variation 5. Si prenda il tempo un poco

Variation 6. Adagio

Variation 7. Allegro ma non troppo

Three Pieces for Cello and Piano Nadia Boulanger
Modéré (1887-1979)

Sans vitesse et à l'aise

Vite et nerveusement rythmé

PAUSE

Cello Concerto in E Minor, Op. 85 Sir Edward Elgar
Adagio - Moderato (1857-1934)

Lento - Allegro molto

Adagio

Allegro - Moderato - Allegro, ma non troppo

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Ms. England is a student of Norman Fischer.