

KEVIN BROWN

Double Bass

SENIOR RECITAL

Assisted by

Charles Tauber, Piano

Amalia Bandy, Double Bass

Tuesday, February 9, 2010

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Suite in G Minor

Marin Marais

Prelude

(1656-1728)

Allemande

Courante

Sarabande

Gigue

Menuets I and II

Chaconne en Rondeau

Amalia Bandy, double bass

Suite in G Major, BWV 1007

Johann Sebastian Bach

Prelude

(1685-1750)

Allemande

Courante

Sarabande

Menuets I and II

Gigue

PAUSE

Concerto No. 2 in A Minor

Giovanni Bottesini

Moderato

(1821-1889)

Andante

Finale: Allegro

Charles Tauber, piano

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Mr. Brown is a student of Paul Ellison.