

FACULTY RECITAL

JON KIMURA PARKER, piano

CHO-LIANG LIN, violin

DESMOND HOEBIG, cello

Tuesday, February 2, 2010

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

**Sonata in F Major for Piano
and Cello, Op. 99 (1886)**

Johannes Brahms
(1833-1897)

Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

INTERMISSION

**Sonata in A Major for Piano
and Violin, Op. 100 (1886)**

Johannes Brahms

Allegro amabile
Andante tranquillo - Vivace
Allegretto grazioso (quasi Andante)

**Trio for Piano, Violin, and Cello
in C Minor, Op. 101 (1886)**

Johannes Brahms

Allegro energico
Presto non assai
Andante grazioso
Allegro molto

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

*Internationally acclaimed pianist JON KIMURA PARKER was born, raised, and educated in Vancouver. In recent seasons, Dr. Parker has performed as guest artist with the New York Philharmonic, the Cleveland Orchestra, the Philadelphia Orchestra, the NHK Tokyo Symphony, and with major orchestras in Atlanta, Baltimore, Boston, Cincinnati, Dallas, Los Angeles, Minneapolis, Montreal, San Diego, Salt Lake City, and Toronto. He has given recitals in London, New York, Chicago, Munich, Budapest, Sydney, Hong Kong, and Tokyo and has performed regularly with the Cleveland and Tokyo Quartets, Joshua Bell, Lynn Harrell, Cho-Liang Lin, and Pinchas Zukerman. In the summer of 2007, he performed and spoke alongside humanitarians Elie Wiesel, Paul Rusesabagina, and former President George H.W. Bush at the 50th Anniversary of AmeriCares, under whose auspices he performed in war-torn Sarajevo in 1995. In the summer of 2007 he gave the world premiere of Peter Schickele's **Music for Orcas Island**. He also co-directed and produced a 52-minute documentary film about the Orcas Island Chamber Music Festival, called **The First 10 Years**. A versatile performer, he has jammed with Doc Severinsen and Bobby McFerrin, and collaborated with Audra McDonald and the Mormon Tabernacle Choir. Gold Medal winner at the 1984 Leeds International Piano Competition, Dr. Parker was also awarded his country's highest honor, the Order of Canada, in 1999.*

Jon Kimura Parker is Professor of Piano at The Shepherd School of Music and is Artistic Advisor of the Orcas Island Chamber Music Festival. A committed educator, he has given master classes at the Steans Institute, the Banff Centre, the Brevard Festival, Caramoor's Rising Stars, and the Juilliard School. He hosts the television series "WholeNotes" about classical music, and gives recitals and lectures in remote regions of Canada as a founding member of "PianoPlus." Dr. Parker was also seen on CNN performing in Sarajevo and has been documented frequently on CBC, as well as on PBS's "The Visionaries." Dr. Parker has recorded for Telarc with André Previn, Yoel Levi, and Peter Schickele. This season Dr. Parker appears as concerto soloist with over a dozen orchestras including the Seattle, Oregon, Dallas, Atlanta, and Phoenix Symphonies, and the Saint Paul Chamber Orchestra. He performed at the Beijing Music Festival in October, and in May appears with the Chamber Music Society of Lincoln Center. This summer he performs with the Minnesota Orchestra and at the Santa Fe, Chamber Music Northwest, and Orcas Island Festivals.

"Jackie" studied with Edward Parker, Keiko Parker, Robin Wood, Marek Jablonski, and Lee Kum-Sing, as well as Adele Marcus, under whom he

received his doctorate at the Juilliard School in 1988. He lives in Houston with his wife, violinist and violist Aloysia Friedmann, and their daughter Sophie. For further information, please see kimura.com and oicmf.org.

CHO-LIANG LIN is a violinist whose career has spanned the globe for twenty-five years. Since his debut at Lincoln Center's Mostly Mozart Festival with David Zinman at the age of nineteen, he has appeared with virtually every major orchestra in the world including the Boston Symphony, Cleveland Orchestra, Royal Concertgebouw Orchestra, London Symphony, Philadelphia Orchestra, and New York Philharmonic. He has over twenty recordings to his credit ranging from the concertos of Mozart, Mendelssohn, Bruch, and Sibelius to Prokofiev and Stravinsky, as well as chamber music works of Schubert, Brahms, Tchaikovsky, and Ravel on Sony Classical. His recording partners include Yo-Yo Ma, Wynton Marsalis, Esa-Pekka Salonen, Leonard Slatkin, Michael Tilson Thomas, and Isaac Stern. His recordings have won England's Gramophone Record of the Year as well as Grammy nominations in the United States. He is an advocate for new music by commissioning and presenting premiere performances and recordings of works by Chen Yi, Philip Glass, Aaron Jay Kernis, Christopher Rouse, Bright Sheng, Tan Dun, George Tsontakis, and many more. Mr. Lin is a versatile musician, equally at home as a soloist with orchestra as well as in recital and in chamber music.

In 1997 he founded the Taipei International Music Festival. It became the largest classical music event in the history of Taiwan. He is also artistic director of La Jolla SummerFest in California. Born in Taiwan in 1960, Cho-Liang Lin began violin studies at the age of five. In 1972 he moved to Sydney, Australia, to further his musical training. His early teachers included Sylvia Lee and Robert Pikler. At the age of fifteen, he began six years of study with Dorothy DeLay at the Juilliard School in New York. While a college freshman, he won first prize at the Queen Sophia International Violin Competition in Spain, and that launched his concert career. In 1981, Zubin Mehta invited him to perform the Mendelssohn concerto with the New York Philharmonic which was followed by an Asian tour with the same conductor and ensemble.

At the age of twenty-two, Mr. Lin recorded his first album with Neville Marriner for CBS Masterworks, now Sony Classical. In 1981 Mr. Lin was appointed to the faculty at the Juilliard School where his students have won top prizes in international competitions and have launched their own solo careers. He joined The Shepherd School of Music as Professor of Violin in 2006.

Cellist *DESMOND HOEBIG*, one of North America's finest instrumentalists, was appointed principal cellist of the Cleveland Orchestra in 2003, with whom he annually appeared as soloist. After six seasons with the Cleveland Orchestra, Mr. Hoebig recently joined The Shepherd School of Music as Professor of Cello. First prize winner at the Munich International Competition, the CBC Talent Competition and the Canadian Music Competition, he was also an award-winner at Moscow's Tchaikovsky Competition.

Born and raised in Vancouver, Canada, Mr. Hoebig studied at the Curtis Institute of Music with David Soyer and at The Juilliard School of Music with Leonard Rose and Channing Robbins. He has also participated in master classes with Janos Starker and Tsuyoshi Tsutsumi at The Banff Centre for the Arts.

As guest soloist, Mr. Hoebig has performed with all the major orchestras in Canada as well as the Houston, Cincinnati, San Diego, Madison, Canton, and Fresno Symphonies in the United States and orchestras in Mexico. His performances abroad have included appearances in Germany, Spain, Portugal, and Japan. As a chamber musician he was cellist with the Orford String Quartet, which performed extensively throughout North America, Europe, and Asia. The quartet won a Juno Award for best classical album in 1990. He has also performed for almost thirty years with the Hoebig-Moroz Trio and in a duo with Andrew Tunis.

Mr. Hoebig has performed and taught at festivals throughout North America, including those in Marlboro, Banff, Music Bridge, Morningside, Domaine Forget, Vancouver, Sarasota, and Ottawa. He has served as associate principal of the Montreal Symphony Orchestra and principal cellist of the Cincinnati Symphony Symphony. Before joining the Cleveland Orchestra, he was principal cellist of the Houston Symphony Orchestra.