

MEREDITH BATES

Cello

JUNIOR RECITAL

Assisted by

Megan Gale, Piano

Saturday, January 30, 2010

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in G Minor, Op. 5 No. 2

*Adagio sostenuto e espressivo –
Allegro molto più tosto presto
Rondo. Allegro*

Ludwig van Beethoven

(1770-1827)

Vocalise, Op. 34 No. 14

Sergei Rachmaninoff

(1873-1943)

PAUSE

Suite for Cello Solo

*Preludio – Fantasia
Sardana (Danza)
Intermezzo e Danza Finale*

Gaspar Cassadó

(1897-1966)

Cello Sonata, Op. 6

*Allegro ma non troppo
Adagio
Allegro appassionato*

Samuel Barber

(1910-1981)

*This recital is given in partial fulfillment of the requirements for
the degree Bachelor of Music.*

Ms. Bates is a student of Desmond Hoebig.