

*MEREDITH BATES*

*Cello*

*JUNIOR RECITAL*

*Assisted by*

*Megan Gale, Piano*

*Saturday, January 30, 2010*

*5:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

***Sonata in G Minor, Op. 5 No. 2***

*Adagio sostenuto e espressivo –  
Allegro molto più tosto presto  
Rondo. Allegro*

*Ludwig van Beethoven*

*(1770-1827)*

***Vocalise, Op. 34 No. 14***

*Sergei Rachmaninoff*

*(1873-1943)*

### PAUSE

***Suite for Cello Solo***

*Preludio – Fantasia  
Sardana (Danza)  
Intermezzo e Danza Finale*

*Gaspar Cassadó*

*(1897-1966)*

***Cello Sonata, Op. 6***

*Allegro ma non troppo  
Adagio  
Allegro appassionato*

*Samuel Barber*

*(1910-1981)*

*This recital is given in partial fulfillment of the requirements for  
the degree Bachelor of Music.*

*Ms. Bates is a student of Desmond Hoebig.*