

***CLASS RECITAL***

***featuring violin students of***

***Kenneth Goldsmith***

***Tuesday, January 26, 2010***

***8:00 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### **Concerto in A Major, KV 219**

Wolfgang Amadeus Mozart

*Allegro aperto*

(1756-1791)

*Adagio*

*Rondeau: Menuetto – Allegro – Menuetto*

*Joanna Park<sup>1</sup>*

*Megan Gale, piano*

### **Thème et Variations**

Olivier Messiaen

*Theme. Modéré*

(1908-1992)

*Variation 1. Modéré*

*Variation 2. Un peu moins modéré*

*Variation 3. Modéré, avec éclat*

*Variation 4. Vif et passioné*

*Variation 5. Tres modéré*

*Tracy Wu<sup>3</sup>*

*Johannes LeRoux, piano*

***Cinq Mélodies, Op. 35bis***

*Serge Prokofiev*

*Andante*

*(1891-1953)*

*Lento, ma non troppo*

*Animato, ma non allegro*

*Allegretto leggero e scherzando*

*Andante non troppo*

*Mary Jeppson*<sup>4</sup>  
*Megan Gale, piano*

***Sonata in A Major, Op. 13***

*Gabriel Fauré*

*Allegro*

*(1845-1924)*

*Andante*

*Allegro*

*Allegro quasi presto*

*Jun Kim*<sup>2</sup>  
*Megan Gale, piano*

<sup>1</sup> *Class of 2012, Bachelor of Arts.*    <sup>2</sup> *Class of 2011, Bachelor of Arts.*

<sup>3</sup> *Class of 2011, Master of Music.*    <sup>4</sup> *Class of 2010, Master of Music.*