

ERIC LONGO

Tenor

MASTER'S RECITAL

Sunday, January 24, 2010

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Cantata 80

Johann Sebastian Bach

Recitative: So stehe dann bei Christi

(1685-1750)

Duet: Wie selig sind doch die

Magnificat

Aria: Deposuit

Duet: Et Misericordia

Sishel Claverie, mezzo-soprano

Thomas Jaber, organ

Luke Hsu, violin

Hannah Dremann, violin

Lynsey Anderson, viola

Emma Bobbs, cello

Bella Leslie, double bass

Garrett Hudson, flute

Natalie Zeldin, flute

Clara Blood, English horn

La Serenata

Francesco Paolo Tosti

Vorrei

(1846-1916)

Malìa

Non t'amo più!

Ideale

Alina Klimaszewska, piano

INTERMISSION

Could be
Litany
Social Note
A Last Song

John Musto
(b. 1954)

Traum durch die Dämmerung
Ich trage meine Minne
Seit dem dein Aug' in meines schaute

Richard Strauss
(1864-1949)

Alina Klimaszewska, piano

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Mr. Longo is a student of Kathleen Kaun.