

CLASS RECITAL
featuring voice students of
Stephen King

Culture Clash
“Lieder vs. Mélodie”

SINGERS

(in order of appearance)

Marcus DeLoach, Baritone
Samuel Schultz, Baritone
Sarah Mesko, Mezzo-soprano
Adam Lau, Bass
Brenton Ryan, Tenor
Mary-Jane Lee, Soprano
Joseph Eletto, Baritone
Christopher Besch, Bass
Geordie Alexander, Baritone

Assisted by

Rachel Chao, Piano
Megan Gale, Piano
Tal Zilber, Piano

Friday, January 22, 2010

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- | | | |
|---|----------------------------|--------------------------------|
| <i>Was ist Sylvia</i> | | Franz Schubert
(1797-1828) |
| | Marcus DeLoach, baritone | |
| <i>A Chloris</i> | | Reynaldo Hahn
(1874-1947) |
| | Samuel Schultz, baritone | |
| <i>Ablösung im Sommer</i> | | Gustav Mahler
(1860-1911) |
| <i>Um schlimme Kinder artig zu machen</i> | | |
| | Sarah Mesko, mezzo-soprano | |
| <i>Offrande</i> | | Reynaldo Hahn |
| | Adam Lau, bass | |
| <i>Lied</i> | | Johannes Brahms
(1833-1897) |
| <i>Ein Sonett</i> | | |
| | Brenton Ryan, tenor | |
| <i>Nacht</i> | | Alban Berg
(1885-1935) |
| | Mary-Jane Lee, soprano | |
| <i>Les temps des lilas</i> | | Ernest Chausson
(1855-1899) |
| | Joseph Eletto, baritone | |

- Auf der Donau* Franz Schubert
Christopher Besch, bass
- C* Francis Poulenc
(1899-1963)
Mary-Jane Lee, soprano
- Verborgtheit* Hugo Wolf
(1860-1903)
Samuel Schultz, baritone
- Auf dem grünen Balcon* Hugo Wolf
Joseph Eletto, baritone
- Chanson épique* Maurice Ravel
(1875-1937)
Marcus DeLoach, baritone
- Auf ein altes Bild* Hugo Wolf
- Prison* Gabriel Fauré
(1845-1924)
Geordie Alexander, baritone
- Urlicht* Gustav Mahler
Christopher Besch, bass
- Herr Oluf* Carl Loewe
(1796-1869)
Adam Lau, bass