

LACHEZAR KOSTOV

Cello

DOCTORAL RECITAL

***Assisted by
Charles Tauber, Piano***

Thursday, January 14, 2010

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Abendlied, Op. 85 No. 12 Robert Schumann
(arr. David Popper) (1810-1856)

Im Wundershönen Monat Mai
from *Dichterliebe, Op. 48* (arr. Lachezar Kostov)

Mondacht
from *Liederkreis, Op. 39* (arr. Lachezar Kostov)

Sonata for Violin and Piano Robert Schumann
in A Minor, Op. 105 (arr. Lachezar Kostov)

Mit leidenschaftlichem Ausdruck
Allegretto
Lebhaft

Ruralia Hungarica, Op. 32/d Ernst von Dohnányi
(1877-1960)

PAUSE

Sonata for Cello and Piano Frédéric Chopin
in G Minor, Op. 65 (1810-1849)

Allegro moderato
Scherzo. Allegro con brio
Largo
Finale. Allegro

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Kostov is a student of Norman Fischer.