

RICE CHORALE

THOMAS JABER, Music Director

with

JOSEPH CAUSBY, Organist

SADIE TURNER, Harpist

SHEPHERD SCHOOL

BRASS QUINTET

and the

CHAPELWOOD UNITED

METHODIST CHURCH

CHANCEL BELL ENSEMBLE

Andrea Jaber, Director

Monday, November 30, and

Tuesday, December 1, 2009

8:00 p.m.

Edythe Bates Old Recital Hall

and Grand Organ

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Ding Dong Merrily On High!

arr. Cynthia Dobrinski
(b. 1951)

Chapelwood Chancel Bells

Hodie Christus Natus Est

Benjamin Britten

Today Christ is born. Today the Savior appears. Today (1913-1976)
in earth the angels sing and rejoice. Today the just rejoice by
saying: glory be to God on high! Alleluia!

Sara Lemesh, mezzo-soprano

Wolcum Yole!

Wolcum be thou hevenè King, Wolcum Yole! Wolcum, born in one
morning, Wolcum for whom we sall sing! Wolcum be ye, Steve
and Jon, Wolcum be ye, good Newe Yere, Wolcum, innocentes
every one, Wolcum, Twelfth Day both in fere, Wolcum Thomas
marter one, Wolcum seintes lefe and dere, Wolcum yole! Candel-
messe, Quene of bliss, Wolcum bothe to more and lesse. Wolcum be
ye that are here, Wolcum Yole, Wolcum alle and make good cheer.
Wolcum alle another yere, Wolcum Yole!

The Women of Rice Chorale
Sadie Turner, harpist

Carillon de Westminster

Louis Vierne
(1870-1937)

Joseph Causby, organist

O Come, All Ye Faithful (Adeste Fidelis) arr. Sir David Willcocks
(b. 1919)

Gaudete!

arr. Anders Öhrwall
(b. 1932)

Rejoice! Rejoice! Rejoice! Christ Jesus is born.
Born of Mary, Queen of heav'n: Rejoice!

Sinfonia

In Dulci Jubilo

In sweetest rejoicing let us our homage show: Our heart's joy reclineth
in the manger, and like a bright star shineth, in the mother's lap,
Alpha and Omega. O tiny Jesus! My heart is sore for Thee! Hear
me, I beseech Thee! O best of boys! My prayer, let it reach Thee,
o prince of glory, draw me after Thee! Where are joys, if that they
be not there? Angels there are singing new songs. There the bells
are ringing in in the King's court: O, that we were there, O, that
we were there!

Heilig

Felix Mendelssohn

Holy, holy, holy, is God the Lord of Hosts! All nations (1809-1847)
are filled with Thy glory. Hosanna in the highest! And praised be
He who comes in the name of the Lord! Hosanna in the highest!

Verbum caro a 4 (Premiere)

Andrew Schneider

And the Word became flesh and dwelt among us, and we beheld His glory. Glory as of the only begotten Son of the Father full of grace and truth. (b. 1991)

Rice Chorale

Now the Green Blade Riseth

arr. Kevin McChesney

Chapelwood Chancel Bells

(b. 1963)

There is no Rose

Benjamin Britten

There is no rose of such vertu as is the rose that bare Jesu. Alleuia. For in this rose containèd was heaven and earth in litel space, Res miranda. By that rose we may well see there be one God in persons three, Pares forma. The aungels sungen the shepherds to; Gloria in excelsis Deo! Gaudeamus. Leave we all this werldly mirth, and follow we this joyful birth. Transeamus.

That yongë child

Benjamin Britten

That yongë child when it gan weep with song she lulled him asleep: that was so sweet a melody it passèd alle minstrelsy. The nightingalë sang also: her song is hoarse and nought thereto: who so attendeth to her song and leaveth the first then doth he wrong.

Erica Schoelkopf, mezzo-soprano

Balulalow

Benjamin Britten

O my deare hert, yong Jesu sweit, prepare thay creddil in my spreit, and I sall rock thee to my hert, and never mair from thee depart. But I sall praise thee evermoir with sanges sweit unto thy gloir; the knees of my hert sall I bow. And sing that richt Balulalow!

As dew in Aprille

Benjamin Britten

I sing of a maiden that is makèles: King of all kings to her son she ches. He came also stille there his moder was, as dew in Aprille that falleth on the grass. He came also stille to his moder's bour, as dew in Aprille that falleth on the flour. He came also stille there his moder lay, as dew in Aprille that falleth on the spray. Moder and mayden was never none but she: well may such a lady Goddes moder be.

Julie Marx, soprano I

Shelley Cantrick, soprano II

Rebecca Henderson, soprano III

This Little Babe

Benjamin Britten

This little babe so few days old, is come to rifle Satan's fold; all hell doth at his presence quake, though he himself for cold do shake; For in this weak unarmèd wise the gates of hell he will surprise. With tears he fights and wins the field, his naked breast stands for a shield. His battering shot are babish cries, his arrows looks of weeping eyes, his martial ensigns cold and need, and feeble flesh his warrior's steed. His camp is pitchèd in a stall, his bulwark but a broken wall; the crib his trench, haystalks his stakes; of shepherd

he his muster makes; And thus, as sure his foe to wound, the angels' trumps alarum sound. My soul, with Christ join thou in fight; stick to the tents that he hath pight. Within his crib is surest ward; This little Babe will be thy guard. If thou wilt foil thy foes with joy, then flit not from this heavenly Boy.

The Women of Rice Chorale
Sadie Turner, harpist

Interlude

Benjamin Britten

Sadie Turner, harpist

Walking In The Air

Howard Blake
(b. 1938)

arr. Peter Johns
(b. 1967)

Chapelwood Chancel Bells

Solstice (Premiere)

Jennifer Dirkes
(b. 1990)

The dance was chilling I was called snowflake: the only one... Winter lasted eighteen months. No one noticed, at first leaves fell and frost formed tinting windows frost hair tip icicles fog thoughts waiting to be unraveled. I never managed. Something beautiful bloomed. Last night I met someone like crescent November moons someone with ringlets curled like November moons... Someone with heavy purple eyes. A lean to the left... something beautiful bloomed... it's no longer cold.

Spring Carol

Benjamin Britten

Pleasure it is to hear iwis, the birdès sing... the deer in the dale, the sheep in the vale, the corn springing... God's purvayance for sustenance, it is for man... Then we always to give him praise, and thank him than.

Julie Marx, soprano
Erica Schoelkopf, mezzo-soprano

Adam lay i-bounden

Deo gracias! Adam lay i-bounden, bounden in a bond; four thousand winter thought he not too long. And all was for an appil, an appil that he tok, as clerkès finden written in their book. Ne had the appil takè ben, the appil takè ben, ne haddè never our lady a ben hevenè quene. Blessèd be the time that appil takè was. Therefore we moun singen. Deo gracias!

The Women of Rice Chorale
Sadie Turner, harpist

O Magnum Mysterium

Morten Lauridsen
(b. 1942)

O great mystery, and wondrous sacrament, that animals should see the new-born Lord, lying in their manger! Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ. Alleluia!

1. Quem vidistis, pastores?

Whom did you see, shepherds, tell us, proclaim to us: who has appeared on the earth? We saw the newborn child and choirs of angels praising the Lord. Alleluia!

2. O Magnum Mysterium

O great mystery, and wondrous sacrament, that animals should see the new-born Lord, lying in their manger! Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ. Alleluia!

3. Gloria in excelsis deo

Glory to God in the highest, and peace on earth to men of good will. O be joyful in the Lord all ye nations, serve God with gladness. Come before Him with joy and exaltation. Know ye that the Lord is strong and mighty, and that He created us and not we ourselves. Glory to God in the highest... Alleluia!

Rice Chorale

Joseph Causby, organist

Shepherd School Brass Quintet

RICE CHORALE

<i>Keith Allegretti</i>	<i>Nicholas Hartley</i>	<i>Graham Piburn</i>
<i>Daryl Arredondo</i>	<i>Robert Hawke</i>	<i>Paula Platt</i>
<i>Victoria Astley</i>	<i>Rebecca Henderson</i>	<i>Caitlin Porter</i>
<i>Thomas Barr</i>	<i>Rebecca Henry</i>	<i>Hilary Purrington</i>
<i>Julia Bleck</i>	<i>Cheryl Holmes</i>	<i>Laurie Reynolds</i>
<i>Alexandra Buckey</i>	<i>Bradley Houston</i>	<i>Celeste Riepe</i>
<i>Trey Burns</i>	<i>Evelyn Hsu</i>	<i>Tom Robak</i>
<i>Shelley Cantrick</i>	<i>Stephen Janda</i>	<i>Adara Robbins</i>
<i>Joey Capparella</i>	<i>Katharyn Jia</i>	<i>Erika Rodden</i>
<i>Bridget Casey</i>	<i>Stephanie Jordan</i>	<i>Erica Schoelkopf</i>
<i>Liz Castillo</i>	<i>Evan Kardon</i>	<i>Andrew Schneider</i>
<i>Angela Chen</i>	<i>Joseph Byron Kingma</i>	<i>Diane Sinclair</i>
<i>Qian Chen</i>	<i>Ken Landgren</i>	<i>Chris Smith</i>
<i>Brian Cho</i>	<i>Sara Lemesh</i>	<i>David Sorge</i>
<i>Josaphat Contreras</i>	<i>Vanessa Lippay</i>	<i>Marce Stayer</i>
<i>Abbey Curzon</i>	<i>John Lloyd</i>	<i>Julia Sterner-Holden</i>
<i>Erin Dahlstrom</i>	<i>Kelly Loudin</i>	<i>Hannah Thalenberg</i>
<i>Jennifer Dirkes</i>	<i>Deborah Loughry</i>	<i>Samantha Vandapuye</i>
<i>Abigail Dock</i>	<i>Kimberly M'Carver</i>	<i>Aurelie Van De Wiele</i>
<i>Janhvi Doshi</i>	<i>Charlie McKean</i>	<i>Rea Vanterpool</i>
<i>Joseph Eletto</i>	<i>Julie Marx</i>	<i>Lanzhen Wang</i>
<i>Megan Erickson</i>	<i>Claire Meyer</i>	<i>Alexandra Wax</i>
<i>Maria Failla</i>	<i>Jonathan Myers</i>	<i>Marie O. Wehrung</i>
<i>Sara Fisher</i>	<i>Mary Nelson</i>	<i>Paul Wilt</i>
<i>Melissa Glueck</i>	<i>Stephen Nelson</i>	<i>Rachel Womble</i>
<i>Gina Goff</i>	<i>Natalie Larsen Ormsby</i>	<i>Julian Yao</i>
<i>Ross Griffey</i>	<i>Nicki Pariseau</i>	<i>Ping Teresa Yeh</i>
<i>Deborah Harter</i>		<i>Joelle Zigman</i>

*SHEPHERD SCHOOL
BRASS QUINTET*

Marie Speziale, Director

Patrick Corvington, trumpet

Ryan Darke, trumpet

Tyler Holt, horn

Travis Sheaffer, trombone

Michael Woods, tuba

*CHAPELWOOD UNITED
METHODIST CHURCH
CHANCEL BELL ENSEMBLE*

Andrea Jaber, Director

Bill Bailey

Allison Carter

Pat Cavanagh

Janet Coomes

Bonnie Deaton

Bonnie Denny

Laurel Garrett

Kelly Hammar

Jaime Henderson

Bernice Hotman

Peter Johns

Karen Ridgway

Candace Turner

Margaret Wagenecht



RICE