

CARLOS CORDEIRO

Clarinet

MASTER'S RECITAL

Assisted by

Reenat Pinchas, Cello

Megan Gale, Piano

Christina Giuca, Piano

Leone Buyse, Narrator

Monday, November 23, 2009

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

**Sonata in F Minor,
Op. 120 No. 1 (1894)**

Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

Johannes Brahms
(1833-1897)

INTERMISSION

THE PUPPET'S TALE

Written by Reenat Pinchas
Artwork by Melody Yenn
Narrated by Leone Buyse
(to be played without pause)

Twist and Shout (The Puppet) (1997)

Niklas Sivelov
(b. 1968)

Three Romances (1849)

Nicht schnell
Einfach, innig
Nicht schnell

Robert Schumann
(1810-1856)

Petroushka Dreams (2007)

John Bilotta
(b. 1948)

Gra (1993)

Elliott Carter
(b. 1908)

In the Afterglow

Wynton Marsalis
(b. 1961)

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Mr. Cordeiro is a student of Michael Webster.