

MOLLY GEBRIAN

Viola

DOCTORAL RECITAL

Assisted by
Charles Tauber, Piano

Saturday, November 21, 2009

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Infanta Marina, Op. 83 (1960)

*Vincent Persichetti
(1915-1987)*

*Sonata for Solo Viola,
Op. 11 No. 5 (1919)*

*Paul Hindemith
(1895-1963)*

Lebhaft, aber nicht geeilt

Mäßig schnell, mit viel Wärme vortragen

Scherzo

In Form und Zeitmass einer Passacaglia

PAUSE

Rhapsody (at the center, stillness) (2006)

*Richard Lavenda
(b. 1955)*

Sonata for Viola and Piano (1919)

*Rebecca Clarke
(1886-1979)*

Impetuoso

Vivace

Adagio

*This recital is given in partial fulfillment of the requirements for
the degree Doctor of Musical Arts.*

Ms. Gebrian is a student of James Dunham.