

CLASS RECITAL
featuring violin students of
Kenneth Goldsmith

Saturday, November 21, 2009

2:30 p.m.

Hirsch Orchestra Rehearsal Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Serenade (1954) *Leonard Bernstein*
(1918-1990)
(after Plato's *Symposium*)

1. *Phaedrus: Pausanias (Lento – Allegro)*
3. *Eryximachus (Presto)*
4. *Agathon (Adagio)*

*Tema Watstein*¹
Charles Tauber, piano

Solo Sonata in E Major, Op. 27 No. 6 *Eugène Ysaÿe*
(1858-1931)
Allegro giusto non troppo vivo –

Allegretto poco Scherzando (habanera) –
Tempo primo

*Jude Ziliak*²

Concerto in A Major, KV 219 *Wolfgang Amadeus Mozart*
(1756-1791)
1. *Allegro aperto*

*Karen Frankenfeld*³
Megan Gale, piano

Sonata in E Major, BWV 1016 *Johann Sebastian Bach*
(1685-1750)
Adagio

Allegro
Adagio ma non troppo
Allegro

*Brooke Bennett*²
Alina Klimazewska, harpsichord

¹ Class of 2010, Bachelor of Music. ² Class of 2011, Master of Music.

³ Class of 2012, Bachelor of Arts.