

COMPOSERS' FORUM

*presented by students of
The Shepherd School of Music*

Thursday, November 19, 2009

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Recoil

Robert McClure

- I. Fast ♩ = 144
II. Slow, serene ♩ = 64
III. Fast ♩ = 132

Henry Williford, flute
Carlos Cordeiro, bass clarinet
Tracy Wu, violin
Sehee Kim, cello
Christina Guica, piano
Aaron Guillory, percussion
Stephen Bachicha, conductor

Trio for Flute, Cello, and Piano

Mindy Chen

Henry Williford, flute
Benjamin Whitman, cello
Christopher Goddard, piano

Étude serpentine pour clarinette:

Andrew Schneider

What Goes Up Must Come Down.

Or, the Virtuoso in Spite of Himself

Daniel Goldman, clarinet

The Darkling Thrush

Ross Griffey

Paul Wilt, baritone
Katy Felt, piano

INTERMISSION

Tracking

Jennifer Dirkes

Ethan Ahmad, percussion
Aaron Guillory, percussion
Robert McClure, percussion
Christian Slagle, percussion

Have You Noticed the Eyes on the Legs

Andrew Nishikawa

David Keck, bass voice
Craig Hauschildt, percussion
Christian Slagle, percussion

The Four Humors

Keith Allegretti

- I. Blood*
- II. Yellow Bile*
- III. Black Bile*
- IV. Phlegm*

Henry Williford, flute
Luke Hsu, violin
Rosanna Butterfield, cello

Haru no Ime-ji

Nicolai Jacobsen

Chelsea Shephard, soprano
Lauren Winterbottom, oboe
Lachezar Kostov, cello
Craig Hauschildt, percussion