

*SHEPHERD SCHOOL  
PERCUSSION ENSEMBLE*

*RICHARD BROWN, director*

*Wednesday, November 18, 2009*

*8:00 p.m.*

*Stude Concert Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *Threads (2005)*

*Paul Lansky*

1. *Prelude (Aria I)*
2. *Recitative I*
3. *Chorus I*
4. *Aria II*
5. *Recitative II*
6. *Chorus II*
7. *Aria III*
8. *Recitative III*
9. *Chorus III*
10. *Choral Prelude (Aria IV)*

### *The Martians Tribes (1995)*

*Emmanuel Séjourné*

II. ♩ = 80

## INTERMISSION

### *Bluebird Samba (1994)*

*Ted Rounds*

### *Percussion Interlude*

*Dmitri Shostakovich*

*from the opera The Nose (1927-28)*

*Robert Garza, conductor*

### *Sculpture In Wood (2003)*

*Rüdiger Pawassar*

### *Dancers of A Fractured Method (2008)*

*Jonathan Pieslak*

## SHEPHERD SCHOOL PERCUSSION ENSEMBLE

*Richard Brown, director*

*Ethan Ahmad*

*Amalia Bandy*

*Robert Garza*

*Aaron Guillory*

*Rebecca Hook*

*Heidi Law*

*Andrés Pichardo*

*Eric Shin*

*Christian Slagle*

*The Shepherd School of Music has one of the country's most active and productive percussion studios. Carefully selected from both graduate and undergraduate applicants, this intense group of students works under the full-time guidance of its director, Richard Brown. Members of this group have consistently won places in every major summer festival, most recently Tanglewood, the National Repertory Orchestra, the National Orchestral Institute, the Pacific Music Festival, and the Spoleto Festival. On a professional level, former students are performing with symphonies in Vancouver, Honolulu, Puerto Rico, Detroit, Buffalo, and the San Francisco Opera, as well as with the U.S. Army Band, U.S. Air Force Band, and the U.S. Marine Band.*

*Private lessons and percussion classes provide intensive teacher/student interaction, while other opportunities, such as ensemble concerts, solo recitals, opera and symphony performances, new music forums, and master classes enable members of this studio to accumulate a massive amount of performance time during their years at the Shepherd School. "Our objective," says Mr. Brown, "is to produce thoroughly qualified and artistically sensitive musicians who are prepared with the skills needed to make a living as percussionists."*

*Richard Brown is Professor of Percussion at the Shepherd School of Music and principal percussionist of the Houston Grand Opera Orchestra and the Grand Teton Music Festival Orchestra. He has performed with the Chamber Symphony of Philadelphia, the United States Army Band, the Metropolitan Opera, the New York Philharmonic, several Broadway shows, and with Ann-Margret's stage band.*