

*SHEPHERD SCHOOL
CHAMBER MUSIC FESTIVAL
FALL 2009*

*SPOTLIGHT ON
BEETHOVEN AND HIS TIME*

SIX CONCERTS IN ONE DAY

Concerts IV, V, and VI

Saturday, November 14, 2009

4:00 p.m., 6:00 p.m., and 8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

Welcome to the Fall 2009 Chamber Music Festival: Spotlight on Beethoven and His Time. There is, in my view, nothing more life-affirming than the music of Beethoven. It has been such a pleasure these last few months to focus our work on this master and his colleagues. I don't remember a semester when there has been so much eagerness and energy in the program! You will be hearing music from Beethoven's earliest years (the Trio in G Major for flute, bassoon, and piano written when he was sixteen), through the "heroic" middle years of the Razumovsky quartets, the Op. 70 piano trios and "Archduke," to his late period masterpieces Op. 132 and Op. 135 (his last completed work before his death).

Today is certainly a celebration of not only this great music, but also the thousands of hours spent by the talented students and inspiring faculty preparing these performances. The day is long, but filled with such joy and commitment, that I know you will be as enthralled as I.

I have one final thought. When we listed the festival as "Spotlight on Beethoven and His Time," it occurred to me that Beethoven's presence is felt more forcefully now than even during his own lifetime. It seems that there is no other composer that casts such a long shadow.

Herr Beethoven, so fully in our midst today, we honor you!

*— Norman Fischer, Professor of Violoncello
and Coordinator of Chamber Music*

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

Concert IV 4:00 p.m.

**String Quintet in C Minor,
K. 406 (1788)**

**Wolfgang Amadeus Mozart
(1756-1791)**

Allegro

Andante

Menuetto in canone

Allegro

Meghan Nenniger, violin

Emily Jackson, violin

Blake Turner, viola

Bailey Firszt, viola

Danielle Rossbach, cello

Concertino (1925)

Erwin Schulhoff

Andante con moto

(1894-1942)

Allegro furioso

Andante

Allegro gaio

Natalie Zeldin, flute

Jules Sulpico, viola

Nicholas Cathcart, double bass

**String Quartet in A Minor,
Op. 13 (1827)**

**Felix Mendelssohn
(1809-1847)**

Adagio - Allegro vivace

Adagio non lento

Intermezzo. Allegretto con moto - Allegro di molto

Presto - Adagio non lento

Genevieve Micheletti, violin

Meredith Peacock, violin

Ilana Mercer, viola

Autumn England, cello

**String Quartet in F Major,
Op. 59 No. 1 "Razumovsky" (1806)**

Ludwig van Beethoven
(1770-1827)

Allegro
Allegretto vivace e sempre scherzando
Adagio molto e mesto
Thème Russe. Allegro

Heather Kufchak, violin
Andrew Liang, violin
Timothy Rowland, viola
Matthew Kufchak, cello

Concert V 6:00 p.m.

**String Quartet in A Minor, D. 804,
"Rosamunde" (1824)**

Franz Schubert
(1797-1828)

Allegro ma non troppo
Andante
Menuetto. Allegretto
Allegro moderato

Hannah Dremann, violin
Kimia Ghaderi, violin
Rainey Weber, viola
Sarah Stone, cello

**Trio in G Major for Piano,
Flute, and Bassoon, WoO 37 (1786)**

Ludwig van Beethoven
(1770-1827)

Allegro
Adagio
Thema andante con Variazioni

Aaron Perdue, flute
Galina Kiep, bassoon
Christina Giuca, piano

Piano Trio in E-flat Major, D. 929 (1827)

Franz Schubert

I. Allegro

II. Andante con moto

Jun Kim, violin
Cara Cheung, cello
Lucy Chang, piano

**Piano Trio in B-flat Major,
Op. 97 "Archduke" (1811)**

Ludwig van Beethoven

Allegro moderato

Scherzo

Andante cantabile, ma però con moto

Allegro moderato

Xiaoxiao Qiang, violin
Cherry Kim, cello
Linda Angkasa, piano

Concert VI 8:00 p.m.

**String Quartet in F Major,
Op. 135 (1826)**

Ludwig van Beethoven
(1770-1827)

Allegretto

Vivace

Assai lento, cantabile e tranquillo

Grave, ma non troppo tratto; Allegro

Jude Ziliak, violin
Jacqueline Murchie, violin
Roberto Papi, viola
Keith Thomas, cello

**String Quartet in E-flat Major,
Op. 74 "Harp" (1809)**

Ludwig van Beethoven

*Poco adagio – Allegro
Adagio ma non troppo
Presto – Piu presto quasi prestissimo
Allegretto con Variazioni*

Luke Hsu, violin
Tara Slough, violin
Yvonne Smith, viola
Rosanna Butterfield, cello

**String Quartet in E Minor,
Op. 59 No. 2 "Razumovsky" (1806)**

Ludwig van Beethoven

*Allegro
Molto adagio
Allegretto
Finale. Presto*

Chloé Trevor, violin
Creston Herron, violin
Andrew Griffin, viola
Eva Lymenstull, cello

**String Quartet in A Minor,
Op. 132 (1825)**

Ludwig van Beethoven

*Assai sostenuto – Allegro
Allegro ma non tanto
Heiliger Dankgesang eines Genesenen an die Gottheit,
in der lydischen Tonart. Molto adagio – Andante
Alla Marcia, assai vivace (attacca)
Allegro appassionato – Presto*

Sonja Harasim, violin
Emily Herdeman, violin
Joshua Kelly, viola
Micah Claffey, cello



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