

*SHEPHERD SCHOOL  
CHAMBER MUSIC FESTIVAL  
FALL 2009*

*SPOTLIGHT ON  
BEETHOVEN AND HIS TIME*

*SIX CONCERTS IN ONE DAY*

*Concerts I, II, and III*

*Saturday, November 14, 2009*

*10:00 a.m., 12:00 p.m., and 2:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

*Welcome to the Fall 2009 Chamber Music Festival: Spotlight on Beethoven and His Time. There is, in my view, nothing more life-affirming than the music of Beethoven. It has been such a pleasure these last few months to focus our work on this master and his colleagues. I don't remember a semester when there has been so much eagerness and energy in the program! You will be hearing music from Beethoven's earliest years (the Trio in G Major for flute, bassoon, and piano written when he was sixteen), through the "heroic" middle years of the Razumovsky quartets, the Op. 70 piano trios and "Archduke," to his late period masterpieces Op. 132 and Op. 135 (his last completed work before his death).*

*Today is certainly a celebration of not only this great music, but also the thousands of hours spent by the talented students and inspiring faculty preparing these performances. The day is long, but filled with such joy and commitment, that I know you will be as enthralled as I.*

*I have one final thought. When we listed the festival as "Spotlight on Beethoven and His Time," it occurred to me that Beethoven's presence is felt more forcefully now than even during his own lifetime. It seems that there is no other composer that casts such a long shadow.*

*Herr Beethoven, so fully in our midst today, we honor you!*

*— Norman Fischer, Professor of Violoncello  
and Coordinator of Chamber Music*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

Concert I 10:00 a.m.

**Sonata for Two Pianos** *Wolfgang Amadeus Mozart*  
**in D Major, K. 448 (1781)** (1756-1791)

*I. Allegro con spirito*

*II. Andante*

*Lucy Chang, piano*

*Chie Tanaka, piano*

**Piano Trio in E-flat Major,** *Ludwig van Beethoven*  
**Op. 1 No. 1 (1794-95)** (1770-1827)

*Allegro*

*Adagio cantabile*

*Scherzo. Allegro assai*

*Finale. Presto*

*Sol Jin, violin*

*Meredith Bates, cello*

*Joseph Kingma, piano*

**Horn Trio in E-flat Major, Op. 40 (1865)** *Johannes Brahms*  
(1833-1897)

*Andante*

*Scherzo (Allegro)*

*Adagio*

*Allegro con brio*

*Tracy Wu, violin*

*Alena Zidlicky, horn*

*Jannie LeRoux, piano*

**String Quartet in C Major,** *Ludwig van Beethoven*  
**Op. 59 No. 3 "Razumovsky" (1805-06)**

*Introduzione. Andante con moto – Allegro vivace*

*Andante con moto quasi allegretto*

*Menuetto. Grazioso*

*Allegro molto*

*Gina Dyches, violin*

*Brooke Prestwich, violin*

*Padua Canty, viola*

*Hope Shepherd, cello*

Concert II 12:00 p.m.

**String Quartet in B-flat Major,  
Op. 18 No. 6 (1800)**

*Ludwig van Beethoven*  
(1770-1827)

*Allegro con brio*

*Adagio ma non troppo*

*Scherzo. Allegro*

*La malinconia. Adagio – Allegretto quasi allegro*

*Benjamin Brookstone, violin*

*Lijia Phang, violin*

*Lynsey Anderson, viola*

*Sophie Benn, cello*

**String Quartet in E-flat, D. 87,  
Op. Posth. 125 No. 1 (1813)**

*Franz Schubert*  
(1797-1828)

*Allegro moderato*

*Scherzo*

*Adagio*

*Allegro*

*Jiyeon Min, violin*

*Yennifer Corriea, violin*

*Hillary Schoap, viola*

*Morgen Johnson, cello*

**Piano Trio in D Major,  
Op. 70 No. 1 "Ghost" (1808)**

*Ludwig van Beethoven*

*Allegro vivace e con brio*

*Largo assai ed espressivo*

*Presto*

*Joanna Park, violin*

*Benjamin Whitman, cello*

*Judy Park, piano*

**Piano Quintet in G Minor, Op. 57 (1940)** Dmitri Shostakovich

Prelude. Lento (1906-1975)

Fugue. Adagio

Scherzo. Allegretto

Intermezzo. Lento

Finale. Allegretto

Mary Jeppson, violin  
Alexandra Bryant, violin  
Alicia Valoti, viola  
Hope Shepherd, cello  
Aya Kurihara, piano

Concert III 2:00 p.m.

**Duo for Violin and Viola  
in B-flat Major, K. 424 (1783)**

Wolfgang Amadeus Mozart  
(1756-1791)

Adagio - Allegro

Andante cantabile

Theme and Variations. Andante grazioso

Jing Wang, violin  
Ivo-Jan van der Werff, viola \*

**Piano Trio in C Minor,  
Op. 1 No. 3 (1795)**

Ludwig van Beethoven  
(1770-1827)

Allegro con brio

Andante cantabile con Variazioni

Minuetto. Quasi allegro

Finale. Prestissimo

Tiantian Zhang, violin  
SeHee Kim, cello  
Shirley Jang, piano

**Piano Quartet in E-flat Major,  
Op. 47 (1842)**

*Robert Schumann  
(1810-1856)*

*Sostenuto assai – Allegro ma non troppo  
Scherzo. Molto vivace  
Andante cantabile  
Finale. Vivace*

*Mark Kagan, violin  
Maya Rothfuss, viola  
Allan Hon, cello  
Qian Chen, piano*

**Sextet in G Major, Op. 142 (1814)**

*Ferdinand Ries  
(1784-1838)*

*Allegro non troppo  
Adagio con moto  
Rondo. Allegretto*

*Erika Cikraji, clarinet  
Katherine Caliendo, horn  
Galina Kiep, bassoon  
Emily Honeyman, double bass  
Juliana Beckel, harp  
Brian Connelly, piano \**

*\* Shepherd School faculty member.*



**RICE**