

***CHRISTINE KIM***

***Cello***

***DOCTORAL  
LECTURE-RECITAL***

***Assisted by  
Charles Tauber, Piano***

***Thursday, November 12, 2009***

***12:15 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*“Texture and Momentum  
in the Sonatas of  
Claude Debussy and Vivian Fine”*

*Sonata for Violoncello and Piano*

*Prologue*

*Sérénade et Finale*

*Claude Debussy*

*(1862-1918)*

*Sonata for Violoncello and Piano*

*Poco lento, rubato - Tempo giusto*

*Elegia. Con tenerezza*

*Allegro*

*Con piena voce*

*Vivian Fine*

*(1913-2000)*

*This recital is given in partial fulfillment of the requirements for  
the degree Doctor of Musical Arts.*

*Ms. Kim is a student of Norman Fischer.*