

ALEXANDRA T BRYANT

Composer

MASTER'S RECITAL

Friday, November 6, 2009

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

It Was 1929 (2008)
for stereo playback

The Open (2008)
for violin and piano

- I. 'The cool breeze across the lake'
- II. 'I go there to relax'
- III. 'And we gossiped about...'
- IV. 'Arriving, we stepped out onto our new lawn'

Chloé Trevor, violin
Aya Kurihara, piano

Unraveled (2008, rev. 2009)
for woodwind quintet

Heather Zinninger, flute
Malia Smith, oboe
Carlos Cordeiro, clarinet
Max Pipinich, bassoon
Matthew Muehl-Miller, horn

INTERMISSION

***The Still Point** (2009)
for string quartet*

- I. Moves Perpetually in its Stillness*
- II. Time Past*
- III. Between Un-Being & Being*
- IV. Time Present*
- V. Transient Beauty*
- VI. Time Future*
- VII. A White Light Still & Moving*

Æolus Quartet

Nicholas Tavani, violin

Rachel Shapiro, violin

Gregory Luce, viola

Alan Richardson, cello

*This recital is given in partial fulfillment of the
requirements for the degree Master of Music.*

Ms. Bryant is a student of Arthur Gottschalk.