

***GUEST ARTIST RECITAL
AND MASTER CLASS***

ULRIKE ANTON, Flute

RUSSELL RYAN, Piano

Wednesday, October 28, 2009

7:30 p.m., Room 1133

Alice Pratt Brown Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

RECITAL PROGRAM

Sonata	Bohuslav Martinů
<i>Allegro moderato</i>	(1890-1959)
<i>Adagio</i>	
<i>Allegro poco moderato</i>	
Pieces for Musical Clock (Flötenuhrstücke)	Joseph Haydn (1732-1809)
Suite Paysanne Hongroise	Béla Bartók
<i>Chants populaires tristes</i>	(1881-1945)
<i>Scherzo</i>	
<i>Vieilles danses</i>	

BIOGRAPHIES

ULRIKE ANTON was born in Graz, Austria, and received her musical education in Austria, France, and Great Britain. In Paris she studied with Raymond Guiot (Conservatoire Hector Berlioz) and Jean-Loup Gregoire (Ecole National de Musique à Bourg-La-Reine), graduating with honors. Post-graduate education brought her to Manchester, England, where she finished her flute studies with Peter Lloyd (Royal Northern College of Music), obtaining the Professional Performance Diploma. She also received a Master of Music degree (University of Manchester) and a Ph.D. in Musicology (University for Music and Performing Arts Vienna and University of Vienna).

She has won several prizes, among others the first prize at the Concours Musical Regional Ile-De-France in Paris (1994), a radio broadcast at the B.B.C. Radio 2 Young Musician Competition (1996), and a live radio broadcast of a recital in Chicago's Preston Bradley Hall, awarded by the International Music Foundation/Dame Myra Hess Memorial Concerts (1999).

She is currently teaching at the Institute for the International Education of Students (IES) in Vienna, where she is in charge of the Instrumental Performance Class. She frequently gives master classes at different

universities in the United States, in Slovakia, and for the Vivace Műzik Summer Academy Izmir.

Ms. Anton concertizes regularly as a soloist in Europe, the U.S., and China performing, among others, with the Christiania Chamber Orchestra Oslo, the Philharmonic Orchestra Košice/Slovakia, and the Orchestra Berg. She has been invited to several international festivals, such as the Oslo Church Music Festival, the Autumn Festival of Arts in Banská Bystrica/Slovakia, the Richard-Strauss-Festival Sillian/Austria, the Joseph Haydn Festival in Vienna, and the International Martinů Festival. Her recordings include three CDs, which were featured by several radio stations (e.g.: Ö1, Radio Stephansdom, NRK Alltid Klassik Oslo, WQUB Quincy, Illinois), and the music video *Klangbilder*, presented in London and at the European Parliament in Brussels.

RUSSELL RYAN was born in North Dakota and received his first piano lessons at the age of six. He was a prize winner several times at the San Francisco Junior Bach Festival and performed as a soloist for four consecutive years. After his studies at the San Francisco Conservatory of Music he continued his musical training at the Juilliard School. Subsequently he went to Austria, where he studied piano chamber music under Professor Georg Ebert at Vienna's University for Music and Performing Arts, graduating with honors.

In 1985, he became a member of the staff of the vocal department at Vienna's University for Music and Performing Arts, where, as of 1991 he worked as assistant in the lied class of Edith Mathis. For several years he was also accompanist of the Wiener Singverein and frequently gave master classes for lied, opera, and musical theatre at international festivals, such as the Jugendfestival Bayreuth, the Wiener Meisterkurse, the Gino Bechi Festival in Florence, the Oslo Music Academy, and the Middlebury College in Vermont. He teaches at the Institute for the International Education of Students (IES) in Vienna and is also a guest artist at the Fairbanks Summer Arts Festival. Since August 2008 he is Professor for Collaborative Piano at Arizona State University.

He performs regularly as a soloist and accompanist in Europe, the U.S., Israel, and China. He has appeared in many radio and television broadcasts, recorded several CDs, and successfully concertized at the Wiener Festwochen, the Menuhin Festival (Gstaad), the Grieg Festival (Oslo), and the Schleswig-Holstein Musikfestival in Germany, to mention a few. In addition, he has performed at New York's Carnegie Hall, accompanying Hugo Wolf's major song cycles on several performances.

MASTER CLASS PROGRAM

Sonata for Flute and Piano

Erwin Schulhoff

- I. *Allegro moderato*
III. *Aria: Andante*
IV. *Finale: Allegro molto gaio*

(1894-1942)

Natalie Zeldin (junior, Florida)

“Undine” Sonata, Op. 167

Carl Reinecke

- I. *Allegro*
II. *Intermezzo: Allegretto vivace*

(1824-1910)

Catherine Ramirez (third year DMA, Texas)

Suite Paysanne Hongroise

Béla Bartók

- Chants populaires tristes*
Scherzo
Vieilles danses

(1881-1945)

Aaron Perdue (first year Master's, Colorado)

Sonata in D Major, Op. 94

Sergei Prokofiev

- I. *Moderato*
II. *Presto*

(1891-1953)

Heather Zinninger (second year Master's, Kentucky)

Megan Gale is the collaborative pianist for the flute studio.

This event is sponsored by the
Kung Family Woodwind Guest Artist Fund.



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