

***THOMAS KING DEWITT III***

***Bassoon***

***MASTER'S RECITAL***

***Tuesday, October 20, 2009***

***8:00 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *Concerto in A Minor, RV 498*

*Allegro, ma molto moderato*

*Larghetto*

*Allegro*

*Kaoru Suzuki, violin*  
*Creston Herron, violin*  
*Padua Canty, viola*  
*Cara Cheung, cello*  
*Amalia Bandy, double bass*  
*Jannie LeRoux, harpsichord*

*Antonio Vivaldi*

*(1678-1741)*

### *tracings of sand and smoke (2006)*

*Matthew Muehl-Miller, horn*  
*Cara Cheung, cello*

*Anthony Suter*

*(b. 1979)*

### *Hexen (Witches) (1986)*

*Alina Klimaszewska, piano*

*Miguel del Aguila*

*(b. 1957)*

## INTERMISSION

### *Summertime*

*Alina Klimaszewska, piano*

*George Gershwin*

*(1898-1937)*

*arr. John Orford*

### *Concertpiece, Op. 2 (2006)*

*Alina Klimaszewska, piano*

*Anthony Berwald*

*(1796-1868)*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Mr. DeWitt is a student of Benjamin Kamins.*