

CLARA BLOOD

Oboe

SENIOR RECITAL

Saturday, October 17, 2009

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata for Oboe and Piano, Op. 166

Camille Saint-Saëns

Andantino

(1835-1921)

Ad libitum - Allegretto - Ad libitum

Molto allegro

Duo for Flute and Oboe (1947)

Alberto Ginastera

Sonata

(1916-1983)

Pastorale

Fuga

Garrett Hudson, flute

INTERMISSION

Mill Songs:

Pyotr Ilyich Tchaikovsky

***Four Metamorphoses after Schubert
for Oboe and Bassoon (1997)***

(1840-1893)

Wandering ("Das Wandern")

The Inquisitive Man ("Der Neurige")

The Hunter ("Der Jager")

The Miller and the Brook ("Der Muller and Der Bach")

Tracy Jacobson, bassoon

***Concerto in C Minor
for Oboe, Violin, Strings,
and Basso Continuo, BWV 1060***

Johann Sebastian Bach

(1685-1750)

Allegro

Adagio

Allegro

Tema Watstein, solo violin

Emily Herdeman, violin

Tracy Wu, violin

Creston Herron, violin

Jeffrey Taylor, violin

Jules Sulpico, viola

Andrew Griffin, viola

Lachezar Kostov, cello

Kevin Brown, double bass

*This recital is given in partial fulfillment of the requirements for
the degree Bachelor of Music.*

Ms. Blood is a student of Robert Atherholt.