

CATHERINE RAMIREZ

Flute

DOCTORAL RECITAL

Assisted by

Megan Gale, Piano

Sonja Harasim, Violin

Roberto Papi, Viola

Jacob Fowler, Cello

Juliana Beckel, Harp

Saturday, September 26, 2009

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Le Rossignol en Amour

François Couperin
(1668-1733)

Sonata No. 1 in E Minor

Allegro

Adagio

Allegro ma non troppo

François Devienne
(1759-1803)

Romance, Op. 37

Camille Saint-Saëns
(1835-1921)

Fantaisie on Themes
from Der Freischütz

Paul Taffanel
(1844-1908)

PAUSE

Sérénade, Op. 30 (1925)

Allegro

Adagio

Allegro ma non troppo

Albert Roussel

(1869-1937)

Sonja Harasim, violin

Roberto Papi, viola

Jacob Fowler, cello

Juliana Beckel, harp

Pièce (1936)

Jacques Ibert

(1890-1962)

Sonatine (1958)

Fluide

Gave

Violent

André Jolivet

(1905-1974)

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Ms. Ramirez is a student of Leone Buyse.