

MICHAEL P. HAMMOND
PREPARATORY PROGRAM
Virginia Nance, Director



Honors Recital




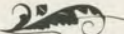
Friday, May 1, 2009

7:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

 PROGRAM 

Tarantella

William Henry Squire
(1871 - 1963)

Kian Raissian, cello
(student of *Cornelia Watkins*)
Hidemi Minagawa, piano

Orientale, Op. 50, No. 9

César Cui
(1835 - 1918)

Lauren Hoang, violin
(student of *Sylvia Ouellette*)
Stephanie Yang, piano

Waltz

from "Puppet Dances Book 1"

Bohuslav Martinů
(1890 - 1959)

Andrew White, piano
(student of *Robert Moeling*)

Sonata No. 12,
in A-flat Major, Op. 26

Ludwig van Beethoven
(1770 - 1827)

II. Scherzo - Allegro Molto

Anni Yang, piano
(student of *Dean Shank*)

Suite for Solo Violoncello No. 3
III. Sarabande

Johann Sebastian Bach
(1685 - 1750)

Kevin Bell, cello
(student of *Lisa Vosdoganes*)

Ballade in G Minor, Op. 23

Frédéric Chopin
(1810 - 1849)

Millie Shi, piano
(student of *Dariusz Pawlas*)

Sonata No. 1, Op. 22

Alberto Ginastera
(1916 - 1983)

IV. Ruvido ed Ostinato

Katherine Wei, piano
(student of *Sohyoung Park*)

Rhapsody in G Minor, Op. 79, No. 2

Johannes Brahms
(1833 - 1897)

Luke Nguyen, piano
(student of *Robert Moeling*)

Sonata No. 3 in A Minor, Op. 28

Sergei Prokofiev
(1891 - 1953)

Hidemi Minagawa, piano
(student of *Robert Roux*)

Etude No. 3 (La Campanella)

Franz Liszt
(1811 - 1886)

Erik Lawrence, piano
(student of *Robert Roux*)

