

MICHAEL P. HAMMOND
PREPARATORY PROGRAM
Virginia Nance, *Director*

presents



John Velasco, *piano*
in recital



Wednesday, April 22, 2009

8:00 p.m.


Lillian H. Duncan Recital Hall

RICE UNIVERSITY

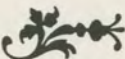
the
Shepherd
School
of Music

*This recital is presented in partial fulfillment of the
Comprehensive Advanced Certificate.*

John Velasco is a student of Dariusz Pawlas.



PROGRAM



Prelude and Fugue in D Minor BWV 851 *Johann Sebastian Bach*
from The Well Tempered Clavier (1685-1750)

Sonata No. 59 in E-flat Major, Hob. XVI:49 *Franz Joseph Haydn*
I. *Allegro* (1732-1809)
II. *Adagio cantabile*
III. *Finale: Tempo di minuetto*

Des Abens Op. 12, No. 1 *Robert Schumann*
 (1810-1856)

Rhapsody in G Minor Op. 79, No. 2 *Johannes Brahms*
 (1833-1897)

Intermezzo in A Major Op. 118, No. 2 *Johannes Brahms*

Piano Sonata No. 1, Op. 22 *Alberto Ginastera*
IV. *Ruvido ed ostinato* (1732-1809)

