

*LAUREN SNOUFFER*

*Soprano*

*SENIOR RECITAL*

*Friday, April 17, 2009*

*5:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

***Jauchzet Gott in allen Landen,  
BWV 51***

*Johann Sebastian Bach  
(1685-1750)*

*Aria: "Jauchzet Gott in allen Landen"*

*Recitativo: "Wir beten zu dem Tempel an"*

*Aria: "Höchster, mache deine Güte"*

*Choral: "Sei Lob und Preis mit Ehren"; Alleluja*

*Joseph Cooper, trumpet*

*Kaoru Suzuki, violin*

*Sarah Ludwig, violin*

*Nicholas Mauro, viola*

*Meta Weiss, cello*

*Kevin Jablonski, double bass*

*Thomas Jaber, organ*

***Three Façade Settings***

*William Walton  
(1902-1983)*

*Daphne*

*Through Gilded Trellises*

*Old Sir Faulk*

*Thomas Jaber, piano*

INTERMISSION

*Ariettes oubliées*

*C'est l'extase langoureuse*

*Il pleure dans mon coeur*

*L'ombre des arbres*

*Chevaux de bois*

*Green*

*Spleen*

*Claude Debussy*

*(1862-1918)*

*Music for a while*

*from Oedipus*

*Henry Purcell*

*(1659-1695)*

*Endless Pleasure*

*from Semele*

*George Frederic Handel*

*(1685-1759)*

*Sweeter than Roses*

*from Pausanius*

*Henry Purcell*

*O sleep, why dost thou leave me?*

*from Semele*

*George Frederic Handel*

*Thomas Jaber, piano*

*This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.*

*Ms. Snouffer is a student of Stephen King.*