

**MARK WHATLEY**

*Baritone*

**DOCTORAL RECITAL**

*Wednesday, April 15, 2009*

*5:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *Love Blows as the Wind Blows*

*George Butterworth*

*In the year that's come and gone*

*(1885-1916)*

*Life in her creaking shoes*

*Fill a glass with golden wine*

*On the way to Kew*

*Tara Slough, violin*

*Luke Hsu, violin*

*Anthony Parce, viola*

*Rosanna Butterfield, cello*

### *Due Poesie di Giuseppe Ungaretti*

*Ildebrando Pizzetti*

*La Pietà*

*(1880-1968)*

*Transfigurazione*

*Luke Hsu, violin*

*Anthony Parce, viola*

*Rosanna Butterfield, cello*

*Youn Ju Namkoong, piano*

### *Dover Beach*

*Samuel Barber*

*(1910-1981)*

*Luke Hsu, violin*

*Tara Slough, violin*

*Adam Matthes, viola*

*Rosanna Butterfield, cello*

INTERMISSION

*Dulce et Decorum Est*

Aaron Alon  
(b. 1981)

Brittany Henry, violin  
Tara Slough, violin  
Adam Matthes, viola  
Micah Claffey, cello

*Der Friede sei mit dir, BWV 158*

Johann Sebastian Bach  
(1685-1750)

*Der Friede sei mit dir*  
*Welt, ade!*  
*Nun Herr, regiere meinen Sinn*  
*Hier ist das rechte Osterlamm*

Brittany Henry, violin  
Jeffrey Stephenson, oboe  
Micah Claffey, cello  
Youn Ju Namkoong, organ  
Lauren Snouffer, soprano  
Sarah Larsen, alto  
Zachary Devin, tenor  
David Keck, bass

*This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.*

*Mr. Whatley is a student of Stephen King.*