

*SHEPHERD SCHOOL
CHAMBER MUSIC FESTIVAL
SPRING 2009*

*SPOTLIGHT ON
EMIGRÉ COMPOSERS*

SIX CONCERTS IN ONE DAY

Concerts IV, V, and VI

Saturday, April 11, 2009

4:00 p.m., 6:00 p.m., and 8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

Welcome to this important spring event, Chamber Music Festival: Spotlight on Emigré Composers.

I read somewhere that the three most stressful things in life are the death of a loved one, divorce, and moving. When one speaks about relocating a highly creative person, the stress can translate into important creative changes and inspired compositions. Our festival focuses on composers who experienced this kind of change in their lives.

There are many reasons why someone may have left home. In some situations composers moved to cities where there was greater musical activity. In the case of Beethoven, Brahms, Haydn, and Ligeti, the move was to Vienna since it was a musical mecca. Martinů, Villa Lobos, and others of that generation gravitated to Paris. Sometimes the reasons for moving were to escape a repressive regime, as in the cases of Schoenberg, Bartók, Ung, and Dohnányi emigrating to the United States. As an employee of the French foreign service, Milhaud spent quite a bit of time in Rio de Janeiro, and the contact with music there forever changed his musical work. A few of our composers just traveled frequently, as in the case of Bach, Telemann, Ravel, and Kodály.

As in previous festivals, the music ultimately speaks for itself, and in the hands of the talented students of the Shepherd School, and under the guidance of its inspired faculty, each performance will be very special indeed. We are grateful also to you, our audience, for sharing in this enterprise with us. It is a great adventure, and I hope that the day's performances will be inspiring to all.

*— Norman Fischer, Professor of Violoncello
and Coordinator of Chamber Music*

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

Concert IV 4:00 p.m.

***Duetti per due violini* (1983)**

Luciano Berio
(1925-2003)

1. *Béla*
2. *Shlomit*
3. *Yossi*
6. *Bruno*
8. *Peppino*
9. *Marcello*
26. *Henri*
32. *Maurice*

Joanna Park, violin
Meredith Peacock, violin

***Spiral VII* (1994)**

Chinary Ung
(b. 1942)

Heather Zininger, alto flute
Malia Smith, English horn
Carlos Cordeiro, bass clarinet
Gwen Seaton, bassoon
Matthew Muehl-Miller, horn

***Quintet in G Minor for*
Oboe, Clarinet, Violin, Viola,
and Double Bass, Op. 39 (1924)**

Sergei Prokofiev
(1891-1953)

Tema (Moderato) - Variation I - Variation II
Andante energico
Allegro sostenuto, ma con brio
Adagio pesante

Malia Smith, oboe
André Dyachenko, clarinet
Tudor Dornescu, violin
Nicholas Mauro, viola
Annabella Leslie, double bass

Septet in E-flat Major, Op. 20 (1799) Ludwig van Beethoven

I. Adagio - Allegro con brio (1770-1827)

IV. Tema con variazioni: Andante

VI. Andante con moto alla marcia - Presto

Matthew Nelson, clarinet

David Richmond, bassoon

Erik Finley, horn

Eric Siu, violin

Emily Grossruck, viola

Keith Thomas, cello

Katherine Munagian, double bass

Octet-Partita in F Major, Op. 57 (1808) Franz Krommer

Allegro vivace (1759-1831)

Minuetto

Andante cantabile

Alla Polacca

Freddie Blood, oboe Briana Lehman, bassoon

Shane Wedel, oboe Jeffrey Nesrsta, bassoon

Eric Jacobs, clarinet TK DeWitt, contrabassoon

Cayce Vega, clarinet Nicholas Hartman, horn

Roman Ponomariov, horn

Verklärte Nacht, Op. 4 (1899) Arnold Schoenberg

(1874-1951)

Eric Siu, violin

Ben Brookstone, violin

Lynsey Anderson, viola

Ellen Tollefson, viola

Reenat Pinchas, cello

Meredith Bates, cello

Concert V 6:00 p.m.

Touetatou (1994) Pierrick Hardy

Tango (1992) Christian Gentet

Charles Nilles, double bass

Annabella Leslie, double bass

Amalia Bandy, double bass

Nicholas Cathcart, double bass

Kevin Brown, double bass

Paul Cannon, double bass

Fairy Tales (1988)

William Bolcom

Silly March

(b. 1938)

The Fisherman and his Wife

Jorinda & Joringel

The Frog Prince

The Hare and the Hedgehog - Silly March II

Marissa Winship, *viola*

Gabriel Beistline, *cello*

Edward Botsford, *double bass*

Opus Number Zoo (1951/1970)

Luciano Berio

(for wind quintet)

(1925-2003)

Barn Dance

The Fawn

The Grey Mouse

Tom Cats

Henrik Heide, *flute*

Freddie Blood, *oboe*

Jared Hawkins, *clarinet*

Tracy Jacobson, *bassoon*

Katharine Caliendo, *horn*

String Quartet in C Minor,

Johannes Brahms

Op. 51 No. 1 (1873)

(1833-1897)

I. Allegro

IV. Allegro

Creston Herron, *violin*

Mary Jeppson, *violin*

Ivo-Jan van der Werff, *viola*

Cara Cheung, *cello*

String Quartet in D Minor, D. 810 (1824)

Franz Schubert

Allegro

(1797-1828)

Andante con moto

Scherzo

Presto

Luke Hsu, *violin*

Tara Slough, *violin*

Anthony Parce, *viola*

Rosanna Butterfield, *cello*

Concert VI 8:00 p.m.

Serenade in C Major, Op. 10 (1903)

Ernö Dohnányi
(1877-1960)

Marcia: Allegro

Romanza: Adagio non troppo, quasi andante

Scherzo: Vivace

Tema con variazioni: Andante con moto

Rondo (Finale): Allegro vivace

Heidi Amundsen, violin

Alicia Valoti, viola

Morgen Johnson, cello

String Quartet No. 17, A. 537 (1957)

Heitor Villa-Lobos
(1887-1959)

Allegro non troppo

Lento

Scherzo: Allegro vivace

Allegro vivace (con fuoco)

Klara Wojtkowska, violin Rainey Weber, viola

Analísé Kukulhan, violin Sarah Stone, cello

Piano Quintet in C Minor, Op. 1 (1895)

Ernö Dohnányi

Allegro

Scherzo. Allegro vivace

Adagio, quasi andante

Finale. Allegro animato

Sonja Harasim, violin Adam Matthes, viola

Emily Herdeman, violin Micah Claffey, cello

Tal Zilber, piano

**Piano Quartet No. 1
in G Minor, Op. 25 (1859)**

Johannes Brahms
(1833-1897)

Allegro

Intermezzo

Andante con moto

Rondo alla zingarese - Presto

Jing Wang, violin Meta Weiss, cello

Andrew Ling, viola Jeewon Lee, piano



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